



**Public Works Department**

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**Salem Public Art Commission  
November 14, 2018  
Public Works Department, Room 325**

**Commissioners**

Chris D’Arcy, Chair  
Rachel Bucci  
Eileen Cotter Howell  
Michael Hernandez  
Paula Booth

**Guests**

Brian Hart  
Kirk Sund, CB Two  
Kelly James - Photographer  
Cathy Daniels- Carousel and Save Salem Peace Mosaic

**Staff**

Peter Fernandez, Public Works  
Heather Dimke, Public Works

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order just after 9:30 a.m.
  2. **Introductions**- Chair D’Arcy welcomed Commissioners and guests. Everyone introduced themselves for the record.
  3. **Public Comment** – Brian Hart introduced himself to the Commission and expressed an interest in murals, street art, and in helping to promote these activities.
  4. **Approval of Agenda and Minutes**
    - a. Approval of November 14, 2018 consent agenda

**Motion:**

**Commissioner Cotter Howell moved to accept the consent agenda. Commissioner Booth seconded the motion.**

**The motion passed unanimously.**

- b. Approval of minutes of October 10, 2018

5. **Action Items**

**Transportation and Utility Operations**

1410 20<sup>th</sup> Street SE / Building 2  
Salem OR 97302-1209  
Phone 503-588-6063  
Fax 503-588-6480

**Parks Operations**

1460 20<sup>th</sup> Street SE / Building 14  
Salem OR 97302-1209  
Phone 503-588-6336  
Fax 503-588-6305

**Willow Lake Water Pollution Control Facility**

5915 Windsor Island Road N  
Keizer OR 97303-6179  
Phone 503-588-6380  
Fax 503-588-6387

a. **Guide to Salem's Art - Finalize:**

Staff provided copies of the draft guide and pulled an electronic copy for the Commissioners to review. Several necessary edits were noted. The guide will be updated and sent back out to the group for a final look (with a one week deadline) before printing.

Commissioner Bucci provided an update on promotional opportunities with Travel Salem and Press Play. Travel Salem is interested in doing a Blog post in March. Press Play can insert the Scavenger Hunt in their February/March edition. It may be more cost effective to have the City print 5000 copies for their brochure. Still waiting to hear back on estimated costs. Karly (Press Play) had also expressed interest in some kind of giveaway using social media. Press Play is willing to be the engine for this. Staff can request a cost for 10,000 printed copies. This would provide plenty for additional display opportunities. Commissioner Hernandez noted a preference on a gummy adhesives vs. stapling.

Chair D'Arcy questioned and the group confirmed that copies of the brochure should be available during the *Good Cents* dedication event. Final copy should include the social media links and #SalemPublicArt.

b. **River's Mural**

Public Works recently received an inquiry from Julie Williams (HOA Board – The Rivers) asking about the opportunity for a mural. The HOA does not presently have any funding to assist but are willing to do fundraising and are asking if the Commission would provide some funding. The Rivers would like final say in any selection.

Commissioner Cotter Howell expressed concern with the empty lot that is adjacent to where a mural would be placed. This leaves a large unknown in terms of potential development. This concern has been expressed to Ms. Williams. There is a lot of development activity currently in this area.

Chair D'Arcy confirmed concerns that a mural on private building with no private funding is a challenge. She also expressed an interest in moving additional art pieces out of the downtown area. Commissioner Cotter Howell agreed and other potential locations for murals (e.g., N. Portland Road, West Salem, Vagabond, Bill Frey Drive, and other URA locations) were briefly raised by the group. It may be good to look further into these options.

Commissioner Cotter Howell reminded that there are presently other fundraising efforts going on and that this would potentially compete, making this poor timing for another mural. Chair D'arcy agreed that the Commission appears to be in consensus. We should continue to stay in communication and will provide an email stating that the Commission is not prepared to make an investment at this time (limited funds) but can continue the discussions.

6. **Discussion Items**

a. **Update - Salem Police Facility:**

Mr. Sund shared with the group the list of 40 responses received for the Police Facility RFQ. Two of these responses were received after the 5 p.m. deadline. Staff will confirm with Purchasing whether the two late responses should be considered.

Commissioner Bucci questioned whether selected finalists will come in for an interview; adding that a presentation may be a good idea given the scope of this project. Mr. Sund confirmed that the initial idea was for up to 5 artists could come in with a stipend from the overall project budget. Mr. Fernandez suggested that the Selection Committee make this determination once the responses have been reviewed.

Mr. Sund will forward an invitation to “Smartsheet” and the list of responses to the group. Chair D’Arcy requested feedback from the Commissioners by November 23<sup>rd</sup>. Chair D’Arcy and Commissioner Booth will participate in the Selection Committee on November 26, from 9 a.m. to 12 p.m. Others are welcome to sit in on the Selection Committee discussion, if available.

Mr. Fernandez asked about the archeological items found at the new Police Facility site. Mr. Sund confirmed that a large number of items had been found and that some of these pieces will soon be on display at the Willamette Heritage Center (he will send a notice). There has been discussion of having interpretive display areas along Mill Creek.

Chair D’Arcy requested that each Commissioner email their top 5 or 6 artists (by name) by November 23<sup>rd</sup>.

**b. Update – Good Cents:**

Chair D’Arcy shared that the Subcommittee has been working with Oregon Environmental Council on communications for the December 13 (noon) dedication event. Staff pulled up photos that the OEC had taken of the artists working on the sculpture. Commissioner Hernandez asked about having a recycling option/bin in the area. Staff will look into this.

The legislature and Mayor Bennett will be invited to speak. Press Play did an interview and this will be in their next issue. Chair D’Arcy will forward on to the Native Arts and Culture Foundation. Chair D’Arcy will send a list of people who should receive the “Save the Date”.

Staff has been working with OEC on the inclusion of an interpretive sign and asked if SPAC would be interested in supporting this. Chair D’Arcy reminded that SPAC has agreed upon a universal signage format for public art. Commissioner Cotter Howell and Commissioner Bucci expressed an interest in a sign. There were some concerns about how visible the text would be. Commissioner Hernandez asked about having to walk up on the grass to read. There is a desire to have the Commission weigh in on the final sign before it is fabricated.

**c. Update – Betty LaDuke:**

Chair D’Arcy has not yet had time to connect with Ms. LaDuke.

**d. Collection Subcommittee:**

The City has initiated a City Hall Beautification effort that has included pressure washing and new paint. The *Majestic Supremacy* was removed and wrapped for painting. It is now in storage. The Commission confirmed that that piece should remain in storage for now. There may be potential for a mural on the east stairwell.

7. **Commissioner's Comments**

Staff asked the Commission to respond to a Doodle Poll for a January "Non-Retreat".

8. **ADJOURN**—Chair D'Arcy adjourned the meeting at 11:38

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