

Salem Public Library Advisory Board

Salem Public Library

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Salem Public Library Advisory Board

Board Members

Francine Boullosa
Gretchen Coppedge
Katherine Daniels
Bill Distad
Louise Newswanger
Sigrid Olsen
Jeffrey Skrysak
Lois Stark
Callen Sterling

City Staff

Sarah Strahl, City Librarian
Clarissa Maciel-Garibay, Staff Assistant

Next Meeting: Wed., Jan. 8, 2020

www.cityofsalem.net

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Meeting Agenda

Wednesday, November 13, 2019

5:30 p.m. – 7:00 p.m.

Main Library

Board Room

585 Liberty St. SE, Salem, OR, 97301

1. Call to Order

2. Approval of Minutes

- Wednesday, October 9, 2019

3. Public Comment

(Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda.)

4. Information Items

- Teen Advisory Board (TAB) update
- Chair's report
- City Librarian's report
- Friends of SPL report
- SPL Foundation report
- Seismic Project Update

5. Discussion Items

- Parking (Lois)
- Publicity Timeline for Library move (Lois)
- December meeting (Lois)
- Comprehensive plan policies to support Library (Katherine)
- Library hours (Sarah)

6. Action Items

-

7. Miscellaneous Board Items

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8. Adjournment

Staff News:

Opportunities to learn and grow

New Library Interns hired in October are starting Monday, November 4. The Library Internships provide an opportunity for students enrolled in higher education to gain hands-on work experience while developing job and customer service skills.

We're hiring two new Library Assistants and recruitment closed on Monday November 4th—there were over 400 hundred applicants.

Library Spaces

On The Move!

The temporary location—officially known as Salem Public Library at Broadway—is currently under construction and the space will be ready for shelving to be installed soon. Meanwhile our Outreach Services to seniors is moving operations to West Salem Branch Library in the next few weeks to be followed quickly by Technical Services. This split in staff work spaces (some at WSBL and some at Broadway) creates interesting logistical and communications problems that the staff are working to figure out.

One of the questions we get most often is about our open hours at West Salem Branch Library and at the temporary Salem Public Library at Broadway site. Staff are giving their input into this via small group discussion during the week of November 4th and this work will be reported out at the Library Advisory Board meeting.

Collections

Collections on the Move!

The contractor for the Seismic project, Howard S. Wright, has given us go ahead to do some on-site storage during the renovation. Current thinking is that as much collection as possible will be stored on-site at Main.

Youth kits, most book club kits, sheet music, ukuleles, Art2Go and oversize adult non-fiction books will not be available at Broadway. These collections are going into storage in November to allow time for returns to be stored together as well.

Most children's and teen shelving will be used at Broadway and the majority of these collections are being stored in December so that the shelves can be installed and ready for use

when Broadway opens. The following Children's and Teen collections will remain available until the Main library closes: recently returned items, New, Hot Reads, OBOB, picture books. Educator cardholders have invited to check out extra materials during November. These items will not be due until we move back to Main and will be hidden in the catalog to prevent holds. This way our materials are still in use in the community while we are under construction!

Community Development has graciously volunteered to host a historic run of Salem City Directories for the duration of construction. They will allow access, by appointment. In addition, they will be storing our Ben Maxwell photo collection and our Oregon Historic Photographs Collection.

Events

Spooky Fun!

October 26th was one of the biggest days of the spooky month for the Library. Teen Advisory Board members (with help from Senior Librarian Sonja Somerville) provided a fun, Haunted House on Saturday, breaking previous attendance records. In the Children's area, a Halloween themed craft table was busy all day, and Therapy Dogs (one in costume!) enjoyed the attention of children reading to them. The Seismic Open House happened at the same time at the Haunted House to see if we could reach more and varied kinds of library users. Lots of great comments, input, and conversations came out of this event for the Design Build team and extended into conversations and information sharing at the SPD's Halloween Dress Rehearsal from 4-6pm that day. Community comments gathered at the Open House are included in the agenda packet.

Circulation staffers Bridget Rogers, Andy Alvarez, Lindsey Carlson and Karen Kinzie painted hundreds of faces at the Police Halloween Safety Event on Saturday, Oct 26 from 4-6 pm. The total attendance for the event was over 1500 community trick or treaters. Many thanks to the face painters for their enthusiasm and artistic skills.

General Library News

Seismic + Art

Art is one of the big discussions with the Seismic project right now as the Public Art portion of the Bond has a request for proposals going out soon. Members of Salem Public Art Commission (SPAC) and the Salem Public Library Foundation (SPLF) have been a part of these discussions as have Hacker Architects and the project managers from Public Works. The current art collection has been taken down and is being stored in a facility specifically for art and SPLF and SPAC partnered on that as well.

Date: October 26, 2019**Project:** Salem Public Library

General Comments

I like the roundish seats.

Love that the teen and children's section are on the same floor.

April Waters – artist.

Please keep/use all tree/animal art.

Keep the existing building elements and the ceramic mural snake.

Amazing!

Outside up-lighting to highlight the building's different colors.

Keep our natural wood please.

Make outside of building more inviting, maybe colorful paint.

You would think it's made of brick. A waste of money. Taxpayer money.

Art should reflect "place". Nature – not too contemporary. Use local artists – April Waters work is perfect.

Varied heights of seating – accessibility. Arm rests to help for pushing up.

Free Parking!

Make Pedestrian access more in front (not just a car drop off)

Try to pull away from the architectural style of Brutalism, make the exterior more flowing and adhere to our values of special awareness (use the Seattle Public Library as an example.

If adding concrete, please paint it or put plants on it.

Skip the circular sofas.

Change the stairwell to new location. I love the alternate floor plan. It's very open and inviting.

Can you leave the circular couches? Someone said they didn't want them.

Teen scene upstairs! Light and bright.

Excited about the kids and teens in the same area!

Lots of windows and sitting areas.

Skylights or light shelves would brighten the room.

Make the Dewey Decimal numbers large so you can read them at a distance. Maybe include a directional arrow to show direction the numbers increment.

Love the idea to move the discovery room opening up the library. I love the shorter book shelves, open view concept.

Love Lots of windows and sitting areas.

Skylights or light shelves would brighten the room.

I love all the beautiful trees surrounding the library. I hope these are not removed during construction.

I liked base floor plan, the hanging discovery room and larger story room are nice.

Visually appealing – light and airy!

Material and Color Options

I like the nature inspired theme and colors.

Concept 2 for inside colors.

I like the nature concept 1. I really like the tree pictured in the upper left.

Concept 1 is my favorite. I do like aspects of the other choices.

Concept 2 – Like the playful design.

Concept 2 – Bright playful colors is our favorite.

I vote for concept 1 – Colors and arrangement.

Concept 1.

Great concept design and colors. Concept 1 is great for emphasizing the trees around the property.

Strong preference for interior concept 1 – The organic and natural is calming and beautiful – plus fits the setting.

Indoor plant and earth tones for adults, bright colors for children.

Concept 2 – No more orange shelves.

I like the light neutral colors with a splash of color.

Visually appealing – light and airy!

No more orange shelves.

The white is cool.

Concept 2 looks great!

Concept 1 – Best for the calm feel of things.

Style of 2, colors of 3.

The orange and oak are outdated. If the color and wood is authentic to the period of the building then it can be “classic” vs. “dated”. Classic can be wonderful. Do you mean “worn” or “worn out”?

Geo patterns, white/wood shelves, playful colors (youth), warm/welcoming, glass railing.

Concept 1 colors – reflect nature. Wood, not white, shelving. Don’t like shared, curved “sofas”. No white walls. Keep “organic” colors, elements.

Concept 2.

I liked concept 2. I like the colored signage.

Pattern, color, and graphics #3. Warmth – enlists four of your five senses, especially for the children.

Concept 1 : 8

Concept 2 : 7

Concept 3: 2

WE NEED YOUR INPUT COMENTARIOS

INTERIOR COLORS :
COLORES INTERIORES:

concept #2
looks great!

I like the
nature
inspired
themes
colors

concept 2
Best for
the calm
feel of things

I like
concept 1
colors/inspiration

Like the
"Living Library"
idea
+ the warm
mural of
nature

Concept 1

April
Waters
Artist

No more
orange
shelves!

Love the teen
and children's
sections are
on the same
floor.

Make
outside
of building
more inviting
maybe paint colorfully

I like the nature
concept #1
I really like the idea
ground in open area

concept 2
I like the nature
inspired
themes
colors

outside of
building
more inviting
maybe paint colorfully

Stop presence
for interior concept 1
the artwork is natural
to building and beautiful
pleasant viewing.

concept 2
for
in side
colors

concept
#2
like the
playful colors

concept #2
Brighter colors
is our
favorite

Please keep/
use all
tree/animal's
art -

Visually
appealing
light & airy!

You would
think the made
of brick is
washed out
Tussock more

Keep #1
Our
wood
panels

I like the
light natural
colors with
a splash of
color.

concept - 2
NO more
orange shelves

Art should reflect "place"
nature - not too contemporary
peroxy - use local artists
April Waters work is
perfect.

Great
Concept Design
& Colors
Concept #1 is
great for
emphasizing the
trees around
the property

Wanted height
of seating - accessibility
and wants to help
w/ positioning

I like the
roundish
seats

Tree
Parking!!

We make the building more
inviting from the outside
+ make the building more
inviting from the inside
+ make the building more
inviting from the inside
+ make the building more
inviting from the inside

Skip the Gordon Squires
Change the Squires to New
Location - I love the Allotment
Floor plan - this way open &
inviting
concept 1 is better

Can you
least the
circular
couches
could
be light
and airy

If adding
concrete
please paint it
or put
on it.

Teen scene
upstairs!
Light & bright

Good patterns
- Carpet with subtle
- Artwork with
- Playful colors with
- Warm lighting
- Glass railing

Concept 1 is
better
Word, not white, shelving
Don't use shared, curved
"couches"
No white walls
Keep "organic" colors elements

Love the idea to
move the discovery
opening of the library
I love the idea but also
to put in concept

Make the heavy
Dorset windows
larger (if possible) so
you can read them
at a distance
Wider include a
direction arrow

Shy lighting or
light shelves
would brighten
the room

concept
2

Work about
kids + teens
in the same
area

Like of water
+ sitting areas

I love all the
beautiful trees
surrounding the
library I hope
these are not
removed during
construction

concept II

I like
the idea of
having a
reading area
with a view

HACKER

Howard S. Wright
a better building company