

## SALEM PUBLIC ART COMMISSION MEETING

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### Commissioners

Chris D'Arcy – Chair  
Michael Hernandez – Vice Chair  
Paula Booth  
Kelly James  
Spencer Emerick  
Zach Hull  
Susan Napack

### City Staff

Heather Dimke, Management Analyst  
Keith Bondaug-Winn, Management Analyst

### Next Meeting

June 8, 2022, 9:30-11:30 a.m.  
Digital

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### DIGITAL MEETING AGENDA

**Wednesday, May 11, 2022**

9:30 a.m. – 11:30 a.m.

This regular meeting of the Salem Art Commission will take place virtually, with remote attendance by the Commission. Please submit written comments or a request to provide in-person comments to Heather Dimke, Management Analyst, at [hdimke@cityofsalem.net](mailto:hdimke@cityofsalem.net) by 8:00 a.m. or earlier, on the day of the meeting. Any comments received will be addressed during the public comment period.

Interested persons may also view the meeting on the City of Salem You Tube Channel at the following link:

[https://www.youtube.com/channel/UCQLj9RKZNHu4wfYcs\\_TC0TA](https://www.youtube.com/channel/UCQLj9RKZNHu4wfYcs_TC0TA)

1. **Call to Order / Introductions**
2. **Public Comment** (written comments received)
3. **Approval of Consent Agenda**
  - Agenda for May 11, 2022
  - Minutes of April 13, 2022
4. **Discussion Items**
  - a. **Public Works Operations Building**
    - Selected artists
    - Ideas for public engagement
  - b. **Guidance of Youth – Continued Maintenance Needs**
  - c. **Updates:**
    - Art Hall at the Salem Public Library
    - Civic Center 50<sup>th</sup> Anniversary Celebration Planning
    - Eco-Earth Globe
      - ❖ City Council Public Hearing – June 13
    - Murals & Intersectional Art – Street Painting
    - Salem Community Improvement Bond

- Americans for the Arts Survey
- Other Updates

5. **Action Items**

6. **Commissioner's Comments**

7. **Adjourn**



## Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

### Salem Public Art Commission

April 13, 2022

ONLINE

#### Commissioners Present

Chris D'Arcy, Chair  
Michael Hernandez, Vice-Chair  
Kelly James, Commissioner  
Spencer Emerick, Commissioner  
Zachary Hull, Commissioner  
Susan Napack, Commissioner

#### Guests

No guests present.

#### Staff

Heather Dimke, Public Works  
Mark Weinstein, Legal  
Keith Bondaug-Winn, Public Works  
Allen Dannen, Public Works

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#### 1. Call to Order

With a quorum present, Chair D'Arcy called the meeting to order at 9:33 a.m. Chair D'Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.

#### 2. Public Comment

None.

#### 3. Approval of Agenda and Minutes

- a. Approval of the April 13, 2022, consent agenda and March 9 meeting minutes.

**Motion: Commissioner James motioned to approve the consent agenda and minutes. Commissioner Napack seconded the motion. No discussion. The motion passed unanimously.**

#### 4. Welcome New Commissioner – Susan Napack

##### Transportation and Utility Operations

1410 20<sup>th</sup> Street SE / Building 2  
Salem OR 97302-1209  
Phone 503-588-6063  
Fax 503-588-6480

##### Parks Operations

1460 20<sup>th</sup> Street SE / Building 14  
Salem OR 97302-1209  
Phone 503-588-6336  
Fax 503-588-6305

##### Willow Lake Water Pollution Control Facility

5915 Windsor Island Road N  
Keizer OR 97303-6179  
Phone 503-588-6380  
Fax 503-588-6387

- a. Chair D’Arcy welcomed new Public Art Commissioner, Susan Napack, Board member of the Grant Neighborhood Association. Commissioner Napack is excited to be a part of a structure that supports the art community.

5. **% for Public Art – Public Works Operations Building**

**a. Project Background**

Allan Dannen, Assistant City Engineer, provided the commissioners with an update of the construction of the new administrative building at the Public Works Shops complex. The two-story, 50,000 square-foot space will replace the current Operations and Parks headquarters, serve as a new home for the Engineering Division, provide an enhanced public lobby, and serve as the Department emergency management center. There are dedicated funds for public art (per SRC chapter 15 – Public Art) as part of this public improvement project.

**b. Selection Committee Update**

A committee issued a request for qualifications and proposals in December 2021. In phase 1 of a two-part selection phase, they received 27 submittals for two potential areas for artwork – one exterior space near the public entryway, and one interior space off the lobby and adjacent to the training rooms. Artists could submit proposals for one or both spaces. The selection committee included: Paula Booth (SPAC), Michael Hernandez (SPAC), Mark Becketl (Public Works), and Jennifer Dzienis (Hacker Architects). Committee selected 10 artists to proceed to phase 2, which was to develop a specific concept and cost proposal for exactly what they had in mind for the project. Each artist was given a \$750 stipend and six weeks to develop their concept. Interviews of all 10 artists were conducted March 28 – April 1.

The committee reached a recommendation for the two winning artists and forwarded it to the City Manager and Purchasing for approval; however, Allen was not able to share the names of the winning artists at this time. Both artists left room in their concepts to collect inspiration, ideas, and feedback from Public Works employees, community members, and Salem’s surrounding areas. There may be opportunities for the public to interact with and provide feedback of the concepts at Public Works Day and at the Salem Art Fair. Artists were asked to have the artwork completed and installed in May/June 2023 in time for the move-in target date of July 2023.

Allen was very appreciative of Michael’s and Paula’s participation in the robust selection process. Commissioner Hernandez observed healthy discussion every step of the way and is confident that the process is strong. He observed there was a lot of vetting of different points of view and feels good that they took the time to do it.

**c. Ideas for Public Engagement**

Chair D’Arcy supports the idea of public engagement with the artists at the Art Fair and Public Works Day and suggested a separate public gathering for the artist and designers, similar to an event held at the new Police station installation. Chair D’Arcy said SPAC would be able to help with that.

6. **Oregon's Public Meetings Law & Ethics for Public Officials**

a. **Presentation by Assistant City Attorney**

Assistant City Attorney, Marc Weinstein, provided a slideshow presentation on Oregon Public Meetings Law & Ethics for Boards and Commissions. Topics included definitions of public meetings, notices, accessibility, quorums, serial meetings, email communications, actual and potential conflicts of interest, state and City ethics rules, and additional resources for the Commissioners.

7. **Civic Center 50<sup>th</sup> Anniversary Celebration**

a. **Planning Meeting**

Chair D'Arcy and Heather attended a planning meeting to discuss ideas for the celebration. Docomomo is interested in doing a video tour of City Hall that would incorporate the public art housed there. The City Manager's Office will be connecting with Docomomo to collaborate. There will be another meeting in May. Chair D'Arcy thought it would be great to have live performances at the Civic Center space and for gathering. She hopes the overall plan is open and accessible and has family-friendly events to bring our diverse community together. Please share ideas.

8. **Updates**

a. **Eco-Earth Globe**

Chair D'Arcy is part of a working group with the Salem Parks Foundation sub-committee to explore fundraising opportunities. Two signs with QR codes linked to the fundraising website were posted near the globe. Staff are working on rack sheets or small flyers that the foundation can use at upcoming events – Walk in the Park (May 7), Public Works Day (June 17), World Beat, and Salem Art Fair. Chair D'Arcy believes SPAC can help the Salem Parks Foundation build capacity to get more people to launch this effort to raise \$300,000 before there is further erosion of the Earth globe. Chair D'Arcy spoke with Oregon Community Foundation about finding an interested donor who may want to invest in Salem with a larger gift.

Last assessment of the globe calls for leaving what's there, re-grouting, and replacing those tiles that have fallen.

There is a public hearing at the next Historic Landmarks Commission meeting (April 21) to move forward with the local historical resource nomination for the globe. Following that process is a public notice, then another public hearing at a City Council meeting. This is anticipated to generate additional PR and help down the road for grant opportunities.

b. **Murals and Intersectional Art**

Street Paintings - The development of a street painting program requires a series of code revisions to move forward. Heather has not received feedback on the draft document of the program to date. The next step is to add new terms and definitions: "street painting" is a form of "community art" added to Chapter 15. Also need an exemption calling out "community art" in the City's sign code, Chapter 900, that currently does not allow street paintings in Salem. That set of code revisions need to move forward together through City Council. Since Chapter 900 concerns land use,

there is another more detailed process that requires additional notification and reporting steps. Staff anticipates a May 23 public hearing at City Council to meet the neighborhood association's target date of July 1.

Murals – Heather reported that “community art” could be the new bucket for murals in the future, but not at this time. Staff are moving forward with the street painting program, but there is concern about changing the mural process that is currently in place. Staff is not moving forward with any changes to public murals but will continue to have further discussions.

Commissioner Napack's committee will present three designs for a street painting project to her neighborhood association meeting on May 5. They are planning a July 4<sup>th</sup> weekend event with a possible street fair at the site.

**c. The Drummer – Repair Proposals**

Heather reported she received two proposals about the same price (just under \$5,000) for base and stabilization. Mr. Cooke's approach had an interior rod and base that would reflect like water. Lee Immonen, student of Robert Hess (artist of the Drummer), may have a different approach, and has expressed an interest in taking a look.

**d. Online Public Art Inventory**

City is getting a new website in June and will need to redo the Public Art Catalog that lists all the artwork in the City's collection. The City also has a GIS map with some pieces and descriptions. Heather is working with GIS to ensure everything is transitioned over and new GIS functions are used to update and enhance the inventory's description. Heather may have an example to show us at the next meeting. Commissioner Napack suggests pushing these links out to neighborhood associations and social media.

**e. Public Art Conservation and Consultant of Record**

City currently has a contract with ARG and Heritage Conservation for public art conservation and maintenance services, which it sometimes uses. The City reposted and rebid the contract and received six proposals. The Consultant of Record selection committee recommended to contract with ARG and a new alternate, Art Solutions Lab, out of Lake Oswego. Heather suggestions having them assess the maintenance needs of the entire collection.

Chair D'Arcy reported that the Guidance of Youth sculpture at Bush Park has residue from an earlier spraying of turquoise, and someone reported drips. ARG was going to take a look at it.

Commissioner James reported graffiti (2-ft square size) on the mural in the alley at Whitlock's.

**f. Oregon Artists Series Foundation**

Chair D'Arcy reported that the Foundation will be hosting a public open house to celebrate the reinstallation of artwork in the Convention Center and new gallery space on the second floor. Scheduled for Tuesday, April 19, 2022, 5-7pm.

**g. Comments**

Commissioner Napack asked if there are any regulations or policies or guidelines for businesses who have public artwork on the sidewalk and how they should treat the sculpture on the sidewalk? Heather reached out to Sheri in Urban Development to remove items from the Cube.

Commissioner James asked about the dramatic increase in outside dining structures; at what point do we close the streets down and turn it into foot plazas?

Heather Dimke will assist Keith Bondaug-Winn in his transition to staff liaison of SPAC as she transitions out.

Keith Bondaug-Winn brought up the Arts and Economic Prosperity report from Eugene. Chair D'Arcy asked about an update, and Heather mentioned Chris Neider, from the Tourism board, and his involvement in putting together stakeholders to help with the surveys. Staff will reach out for an update.

**9. Adjournment**

The meeting adjourned at 11:14 a.m.