



SALEM PUBLIC ART COMMISSION MEETING

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Commissioners

Chris D’Arcy – Chair
Paula Booth
Spencer Emerick
Zach Hull
Susan Napack

City Staff

Keith Bondaug-Winn, Management Analyst

Next Meeting

August 10, 2022, 9:30-11:30 a.m.
Digital

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DIGITAL MEETING AGENDA

Wednesday, July 13, 2022

9:30 a.m. – 11:30 a.m.

This regular meeting of the Salem Art Commission will take place virtually, with remote attendance by the Commission. Please submit written comments or a request to provide in-person comments to Keith Bondaug-Winn, Management Analyst, at kbondaug@cityofsalem.net by 8:00 a.m. or earlier, on the day of the meeting. Any comments received will be addressed during the public comment period.

Interested persons may also view the meeting on the City of Salem You Tube Channel at the following link:

https://www.youtube.com/channel/UCQLj9RKZNHu4wfYcs_TC0TA

1. **Call to Order / Introductions**
2. **Public Comment**
3. **Approval of Consent Agenda**
 - Agenda for July 13, 2022
 - Minutes of June 8, 2022
4. **Discussion Items**
 - **Civic Center 50th Anniversary Celebration**
 - Outdoor sculpture tour of Civic Center and indoor library art tour
 - **Salem Public Art Collection Story Map**
 - Plan for public release
 - Desire for collaboration with State and Willamette University for a regional art tour
 - **Updates:**
 - Public Works Operations Building – meet with artists and review final concepts
 - Civic Center’s First Floor Customer Service Center - Wayne Taysom Panels as part of Ceremonial Room

- *Guidance of Youth*
conservation completed
- *Drummer* – Information from
Lee Imonen
- Eco-Earth Globe
- Grant Neighborhood street
painting project
- Other Updates

5. **New Business**

- **Public Art Master Plan**
- **Sculpture for sale by Jesse
Swickard**
- **Potential SPAC Field Trips – State,
Willamette University, New Art**
- **Boards and Commissions Meeting
Policy**
- **Recruitment for Public Arts
Commission**

6. **Action Items**

7. **Commissioner's Comments**

8. **Adjourn**



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

Salem Public Art Commission

June 8, 2022

ONLINE

Commissioners Present

Chris D’Arcy, Chair
Spencer Emerick, Commissioner
Susan Napack, Commissioner
Zach Hull, Commissioner
Paula Booth, Commissioner

Guests

Carol Snyder, Salem Parks Foundation

Staff

Heather Dimke, Public Works
Keith Bondaug-Winn, Public Works
Allen Dannen, Public Works

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:31 a.m.
 2. **Introductions** - Chair D’Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.
 3. **Public Comment**
None
 4. **Approval of Agenda and Minutes**
 - a. Approval of the June 8, 2022, consent agenda and the May 11, 2022, minutes.

Motion: Commissioner Hull motioned to approve the consent agenda and minutes. Commissioner Napack seconded the motion. The motion passed unanimously.

5. **Discussion Items**
 - a. **PW Operation Building – Allen Dannen**

Transportation and Utility Operations

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

Willow Lake Water Pollution Control Facility

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

Allen reported that both artists are on contract and scheduled to visit Salem on June 17 and through the weekend. The plan for the 17th is to setup a space for both artists at Public Works Day along with an Engineering project representative to interact with the public about the upcoming project. Public Works Day is scheduled for Riverfront Park on June 17, 10:30-2:00pm.

The artists will also tour Salem, some parks, the building construction site, and other areas of interests that could inform the artists' planned work. Chair D'Arcy talked about reaching out to others to see if there's interest in meeting with the artists in a meet and greet to make them feel welcome; possibly meet at a downtown gallery.

Commissioner Napack inquired if staff would have flyers about the new street painting program available to hand at Public Works Day. Heather said that staff had started a draft webpage for when the new website goes live, and that she will be working with staff to create an information flyer in time to distribute at Public Works Day.

b. Customer Service Center and Wayne Taysom Wood Panels Update – Allen Dannen

A targeted renovation of the first floor of City Hall seeks to provide a one-stop-shop to pay bills, reserve a park, pay fines, and virtually everything else except for building and safety permitting applications. The employee breakroom area along Liberty St will be renovated into a central business location consisting of 4,000 square feet, with a lobby area and front counter and six customer representatives to help the public. Three individual meeting spaces will be created for private customer service interactions. The current construction estimate is over \$1 million, and the resulting contribution to the public art fund would be \$5,000 – \$6,000.

The renovated space does not lend itself to the siting of the Wayne Taysom wood panels. Engineering plans are to create some sort of ceremonial space for more formal meetings where it would serve a perfect location for the door panels and other pieces of art. This vision is part of the project planning effort.

The City's revenue bond going to voters include \$39 million for Civic Center renovations (seismic and system upgrades), which will provide some opportunities for space reorganization and a public art component.

Commissioner Napack wanted more information on the doors. Keith shared some photos of the installed doors and Chair D'Arcy provided a background on the artist.

c. Guidance of Youth

Chair D'Arcy provided a description of the piece of artwork located in Bush Park. The piece is not part of the City's collection, even though it is sited in a City park. There's graffiti and staining from a non-water-soluble liquid. The City's conservator of record, ARG, took a look at the damage and provided an estimate to repair the work. The City Parks department approved \$9,110 for the restoration work, starting the week of June 20th. ARG is requesting that someone from the Public Art Commission evaluate the anti-graffiti coating mockup onsite on the 22nd. Chair D'Arcy will be available on the 22nd.

d. **Library Art Hall**

Oregon Artists Series Foundation is working to program the Library Art Hall space with shows that are companions to the shows at the 2nd Floor Convention Center. This quarter the artist is Diane Beals, who is a street photographer. For this project, she documented local artists with portraits and process shots. Between the library and the convention center, there are systems for hanging work safely and securely, but there's a lot of work involved. The idea is to have four changing exhibitions a year. The next work will be that of artists, Nic and Sloy.

e. **Civic Center 50th Anniversary Celebration**

The celebration is scheduled for Thursday, August 18. The Civic Center atrium and the downstairs of the Library will be used for performances, artwork, displays, and booths. An art scavenger hunt and coordinated art tour was suggested. Chris has been involved in those meetings and feels like SPAC should be involved in the touring since they are the content experts. Perhaps part of the subcommittee that helped reinstall the collection at the library could be involved in the tours. Not sure who is doing the art scavenger hunt.

Commissioner Napack asked how many pieces are out at the Civic Center. Chair D'Arcy described generally the areas of the Civic Center and Library where most of the public artworks are displayed. She suggested an outdoor sculpture tour, a highlight of the library art tour, and a scavenger hunt. She is happy to participate and perhaps form a small working group and put together a map. Susan Napack and Paula Booth want to help with the tour.

f. **Eco Earth Globe**

Carol Snyder reported that the Salem Parks Foundation will be at the PW Day booth with an emphasis on the Eco Earth Globe. The booth at the World Beat Festival will be entirely devoted to the Eco Earth Globe. The artist who supervised the icon pieces of the globe, Mary Heinzman, will be there on Saturday and Sunday and will be providing updates and information to the public. The Parks Foundation needs more staffing from 3:30 PM – 6:00 PM on Saturday, June 25 and 2:00 PM – 5:00 PM on Sunday, June 26.

For fundraising, the local landmarks designation may help to secure additional funds. The foundation has raised \$35,000 just from individual donations, with a goal of raising \$300,000. The Parks Foundation is waiting for the City to approve a budget for funding a portion of the project before the foundation goes out into the business community for donations as well as apply for grants.

g. **Street Painting Program**

Heather provided an update on the code revisions process. Public hearing on May 23 for code revisions to public art code chapter 15 and sign code which included an addition of street painting but did not include a community art bucket that was previously talked about. Next step is second reading on June 13, and staff doesn't anticipate any hang-ups. Staff is moving forward with the program guide as proposed administrative rule. After July 13, the program should be moving forward. Commissioner Napack understood that Heather explained it was a Legal decision. When the street art program is well

underway, she would like to revisit the community art program, like community murals. She wants to get that moving forward with the street painting program.

Commissioner Napack appreciated how quickly the street painting program moved forward through the process. Susan reported that the neighborhood mural planning team had notified abutting and adjacent neighbors, moving forward with a plan for street closure and associated permits. They are getting volunteers, planning out the day, and looking at what Portland had done for their community painting events. Commissioner Napack reports that the neighborhood plan is to start painting on July 2nd and paint through the weekend and have a 4th of July party at Belmont and Cottage streets.

Commissioner Napack reported that Miller Paint has agreed to give them 5 gallons of paint and discounts on supplies. The Grant Neighborhood Association will fund \$350 maximum for other supplies, and that she recognizes these funds to the Neighborhood Association comes from the City. Commissioner Napack also mentioned that the City of Corvallis has a grant program specially for street paintings and that SPAC may be interested in looking into that.

h. ***The Drummer***

Keith will be meeting with Lee Imonen on Wednesday, June 15 at 11:00 AM at the Convention Center to evaluate the Hess sculpture. Chair D'Arcy provided an overview of some proposed work that has already been submitted. Commissioner Hull stated that it was Lee Imonen's idea of reinstalling the piece with a reflective base.

i. **City's Art Collection on a GIS Story Map**

Keith provided the group with an overview of the City's GIS story map of the Public Art Collection online. Chair D'Arcy wanted to know if this story map will be an option for the public to view. Heather reported that the city has two methods for displaying the public art collection: one is a scrollable online catalogue and the other is a GIS story map. The City's new website will continue to display an online inventory of the collection, but the GIS story map has been updated to include locations of the artwork, narratives, and images and feels more interactive than the previous one. Staff are continuing to finalize the story map, which will be available for public consumption through the new website.

Commissioner Napack wanted to know how best to publicize this new story map. She wanted to know if SPAC had a social media presence. Chair D'Arcy reported that there is no specific social media for SPAC. Heather said that the City can post more on its social media across its platforms. Commissioner Napack wanted to know if there is some group that is more arts-specific that SPAC could advertise on, instead of having it be on something so general as the City. Heather shared from the Communications Team standpoint that the City has tried to consolidate its social media communications into one comprehensive voice with consistent messaging, look, and feel. So, it may not be a popular idea to start a new social media channel for art at this time. Chair D'Arcy suggests looking outside of the City for other art-focused communications. Where are the critical masses for artists and the art community? How do we leverage our community partners?

Commissioner Hull talked about Lincoln City's popular glass float marketing campaign. Perhaps SPAC could explore something like this.

j. **Updates**

1. **SPAC Resignations**

Michael Hernandez and Kelly James have resigned from SPAC. Chair D'Arcy reminded the group that her term as Chair had ended and that she has agreed to stay on until her position is filled. There are three spots that need to be filled and Paula Booth's position ends in December. This is a good time to be thinking about people who would bring a new perspective and diverse backgrounds to the commission. Chair D'Arcy reminded the group of the City's online application for boards and commissions.

Commissioner Napack inquired about the types of available positions on the commission. Keith reported that Kelly James was a member at large, and Michael Hernandez represented museum curation, art restoration, and art appraisal, which is the same as Paula's current position. Chair D'Arcy's position is community foundation, real estate, or landscape architecture. The Chair also talked about looking for someone from Northeast or West Salem.

2. **April Waters**

Chair D'Arcy mentioned that April Waters' exhibit is on now at the Hallie Ford Museum. Her paintings from Antarctica are impressive and there are ephemera upstairs to take a look at.

3. **On-site Tours of the Civic Center and Library Campus**

Heather asked if SPAC members would be willing to speak on camera about the different art installations around the Civic Center and Library. Videos could be recorded and linked to the GIS story map online for everyone to view. Chair D'Arcy thinks it is a great idea.

Commissioner Emerick wanted to know if the State's art collection could be included in the City's GIS story map. Chair D'Arcy said that would be a great conversation to have with Eleanor Sandys, Oregon Arts Commission. Commissioners agreed that it would be a great regional travel and arts project. Between Willamette University, State of Oregon, and the City, it would be a great visitor tour guide.

6. **Action Items**

None.

7. **Commissioner Comments**

None.

Officially adjourn at 11:01 am.