



City of Salem SALEM PUBLIC ART COMMISSION MEETING

Wednesday, October 12, 2022
9:30 A.M. – 11:30 A.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

PARTICIPANTS

Board Members

Chris D'Arcy, Chair; Paula Booth; Spencer Emerick; Zach Hull; Susan Napack, Eduardo Diaz-Salazar, Barbara Sellers-Young, Janelle Lilly

Staff

Keith Bondaug-Winn, Management Analyst; Marc Weinstein, Assistant City Attorney; Courtney Knox Busch, City Manager's Office

AGENDA

1. Welcome and call to order
2. Introduction of SPAC Commissioners
 - Eduardo Diaz-Salazar
 - Barbara Sellers-Young
 - Janelle Lilly
3. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
4. Approval of Consent Agenda – Agenda for October 12, 2022; Minutes of September 14, 2022, meeting; Minutes of the August 10, 2022, meeting.
5. Discussion Items
 - a. **Public Works Operations Building**
 - b. **SPAC Visioning Discussion** – Courtney Knox-Busch
 - c. **City's Mural Program Review**
 - d. **Updates**
 1. **Library Foundation Art Collection**
 2. **Salem Public Art Collection Story Map** – Selection of pieces and descriptions
 3. **Potential SPAC Field Trips**
 - e. **Maintenance Updates**
 1. **Drummer & Rooster** – Keith notified Lee of plans to possibly re-incorporate it outdoors again
 2. **Good Cents** – Keith to secure water source
5. New Business
 - a. **November 9, 2022, Public Hearing for Public Mural Proposals:**
 1. 156 Front St NE, Salem, OR 97301 (Rivers Condominiums)

2. 695 Liberty St NE, Salem, OR 97301 (Salem First Baptist Church)

5. Action Items
 - a. Election of new SPAC Chair
6. Commissioners Comments
7. Adjourn

Next Meeting: October 12, 2022; 9:30 A.M – 11:30 A.M.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at kbondaug@cityofsalem.net

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, and source of income, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.



Public Works Department

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Salem Public Art Commission

September 14, 2022

ONLINE

Commissioners Present

Chris D'Arcy, Chair
Susan Napack, Commissioner
Zach Hull, Commissioner
Spencer Emerick, Commissioner

Guests

None

Staff

Keith Bondaug-Winn, Public Works
Allen Dannen, Public Works Engineering
Marc Weinstein, Assistant City Attorney

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1. **Call to Order** – With a quorum present, Chair D'Arcy called the meeting to order at 9:33 a.m.
 2. **Introductions** - Chair D'Arcy welcomed all Commissioners to the meeting. Everyone introduced themselves for the record. There were no guests in attendance.
 3. **Public Comment**
None.
 4. **Approval of Agenda and Minutes**
 - a. Chair D'Arcy clarified that all art in the Library building was reviewed for a condition assessment and for whether any repairs were needed. All the repairs that were needed were completed, all label copy was updated, refreshed, fact checked, and are consistent in style.
 - b. Consent Agenda and Minutes were not approved, because Chair D'Arcy stated that quorum was not met.

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5. **Discussion Item – Public Works Operations Building**

Allen Dannen reported that artist, Brad Rude, is almost complete with all of the wax forms/molds for the exterior sculpture; then he will work on the inscribed images on the pieces. The City provided him survey results from Public Works personnel about images, places, and things that represent Salem. Chair D’Arcy liked the idea of incorporating the ideas of city workers and likes the idea of abstracted forms as inscriptions on the sculptures, and not just words. Commissioner Napack asked about the size, which will be about 8-9 feet tall. Chair D’Arcy asked if the artist could share some process photos. Allen said that progress payments required photo documentation of the work.

Allen shared a layout of the new building, which showed where Claire Burbridge’s pieces will be located. There will be two hanging pieces on the wall outside of the training/conference room. Custom wallpaper will be installed along the entrance to the lobby. The pieces will be inspired by Bush Park’s Oregon White Oak Trees. Allen shared photos of tree bark with moss, where a lot of Claire’s ideas come from. Allen reported that Claire has been working with the interior designer to develop her wallpaper concept with the background colors in mind. Move-in is planned for July 2023.

Commissioner Napack inquired about how this project will be promoted to the public. Allen stated that as progress improves on the City’s two customer service areas – one at the new Operations building and one at City Hall – there will be more opportunities to promote it to the public. Allen stated that if the artists plan to be in town again, he will try to schedule a meet with SPAC.

Keith brought up Commissioner Emerick’s idea about incorporating *The Drummer* into the new “greening” of Peace Plaza during Civic Center seismic retrofit projects if the November bond passes. Commissioner Emerick wanted to know if the artwork could be reinstalled in the original area, near Council Chambers and above the parking structure. Allen said it was good to know that SPAC has existing pieces to incorporate into the Civic Center remodel, and a broader discussion should take place about opportunities to incorporate art early on.

6. **Discussion Item – Mural Program**

Keith shared a timeline of how the mural program was created in Salem. Commissioner Hull asked why murals needed to be part of the collection; is the authority of SPAC limited to providing the review function; is it necessary that the City acquires the mural into its collection? Marc stated that SPAC’s authority is defined in Chapter 15, which includes curation of the public art collection. He stated that there was an examination of how other jurisdictions handled this and City Council wanted: 1) an opportunity for public engagement through a public hearing; 2) ensure there was some control over quality and that it fits within our community; and 3) ensure there were some requirements for maintenance, which is fulfilled in the easement agreement. Commissioner Hull stated that if these are the intentions of the City’s mural program, we need to recognize the need for curation and management of the collection. Marc mentioned that murals may be the most visible part of the City’s collection. Chair D’Arcy stated that she would like to see the mural program to be as easily accessible as the street art program. Commissioner Napack wants to know how the City could approach murals in a similar way as the Street Painting program. Marc Weinstein explained that the process for applicants is to simply tell us what you want to put where,

who owns the building, and we will review it; City establishes public hearing and puts out the notice; tells the people coming forward what information needs to be there; facilitate a community dialogue with SPAC and the applicant. Chris D’Arcy wanted to know about mural applications that come in for pre-existing works; the City is approaching the owners to remove it or get it approved through the mural code. The City’s Legal Department’s opinion is that SPAC can still consider these wall paintings as public murals under Chapter 15.

7. **Discussion Item – Strategic Planning Process for Public Art**

Chair D’Arcy is interested in bringing together people from across the City to discuss ideas, like the Public Art Fund, art in parks, murals, temporary/seasonal works of art in a park or a projection, lighting of the Union Street Bridge. Chair D’Arcy wants to put together a strategy for the City to bring people together from across the city to make it happen. Commissioner Napack suggested putting out a survey to direct the planning process. Chair D’Arcy suggested creating a vision. Keith reported that he spoke with Courtney Knox Busch to join the September SPAC meeting to set aside some time for visioning. Courtney wants to develop an overall vision. Chair D’Arcy thinks it would be great to incorporate Courtney into the visioning process and do a review of the relevant documents (Parks Master Plan, City’s CIP); identify stakeholders. Chris suggested an hour to meet with Courtney. Commissioner Hull thinks there is a need for the City to have a Community Art Vision and is interested in all resources involved to making that happen. He believes expanded arts funding will need to be approved as a City Council initiative at the end of the day. The strategy needs to address two things: 1) how do we get more artwork out; 2) how do we ensure access to that artwork through awareness, mapping, digital and communication channels. How does the City get more art and how do we get access to it? Commissioner Spencer talked about his work with design review points, which incentivizes developers to install art into the design review process.

8. **Discussion Item – Library Foundation Art Collection Transfer to City of Salem**

Chris and Keith did not receive any proposal from the Foundation. Keith shared with the group the SPAC’s Policy & Procedures, which shows Library Foundation will retain ownership of the pieces. Chris says that there has been a change of thinking and recognizes that this may need to be amended. Keith said he will bring this up with Legal.

9. **Updates**

a. **Civic Center 50th Anniversary Celebration Feedback**

Chair D’Arcy described her observations of the event and provided positive feedback on many elements. She thought that the building, art, and library tours could be done at greater frequency year-round. Commissioner Napack thought that some of the publicity could be better, emphasized that there needs to be greater effort to make people aware of public art in their community, and would appreciate a discussion on how to do that.

b. **Eco-Earth Globe**

The Salem Parks Foundation submitted a proposal for Cultural Capital Projects funding in the Oregon Legislature for \$150,000. The Eco-Earth’s proposal passed the first round of qualifications and maybe presented to the Oregon Legislature for consideration.

c. **Salem Public Art Collection StoryMap**

Keith showed the group the City’s current SPAC website with the embedded StoryMap as Commissioner Napack suggested. Keith will speak with the City’s Communications Team about creating a QR code sticker.

d. **Recruitment for Public Art Commission**

Keith reported that he sent all six applications to the Mayor and Boards & Commissions Committee for consideration of the three vacant positions.

e. **Potential SPAC Field Trips**

Chair D'Arcy reached out to Eleanor Sandys of the Oregon Arts Commissions about getting together to see the new building the State Treasury built.

10. **Maintenance Updates**

a. ***Drummer & Rooster***

There was earlier discussion in the meeting about the opportunities for this piece.

b. ***Good Sense***

Keith confirmed with the Parks Department that there is no water source in the area. He will inquire about borrowing a water truck for the maintenance of the piece.

11. **New Business**

a. **September 26 Public Hearing for Public Mural Proposal – 1520 Woodrow St NE, Salem, OR 97301**

Chris D'Arcy stated the importance of everyone attending the special public hearing to take action on the mural proposal and will reach out to Paula Booth. Chair D'Arcy explained her reasoning behind why a special public hearing was called and the circumstances behind it. She explained that Blaine Fontana, a well-known artist who previously painted a mural in Salem, proposed a project without fully understanding the public approval process and who was working against the weather. She felt it was appropriate to call a special hearing instead of including it in the next monthly SPAC meeting. Keith explained to the Commissioners the public hearing posting process and went over the hearing notice. Commissioner Napack asked why the storage tower with the company's name is not considered a sign? She thinks it is a beautiful mural. Chair D'Arcy said she thought the sign was such a small part of the overall piece. Keith reported that he did not receive public comment thus far.

b. **Timeframe for Upcoming Art Projects**

Chair D'Arcy reviewed what we discussed and keep a running list of items.

12. **Action Items**

None.

13. **Commissioner Comments**

None.

Officially adjourned at 11:19 am.



Public Works Department

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Salem Public Art Commission

August 10, 2022

ONLINE

Commissioners Present

Chris D'Arcy, Chair
Susan Napack, Commissioner
Zach Hull, Commissioner
Paula Booth, Commissioner
Spencer Emerick, Commissioner

Guests

Carol Snyder, Salem Parks Foundation
Kate Van Ummersen, Salem Public Library Foundation
Brian Hart, guest
Olivia Munoz, guest

Staff

Keith Bondaug-Winn, Public Works

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1. **Call to Order** – With a quorum not present, Chair D'Arcy called the meeting to order at 9:32 a.m.
 2. **Introductions** - Chair D'Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.
 3. **Public Comment**
Brian Hart expressed gratitude for the new Street Painting Program and is excited to do one in his SCAN neighborhood, Ward 2.
 4. **Discussion Item – Library Foundation Art Collection**
Chair D'Arcy asked Kate Van Ummersen, Executive Director of the Salem Public Library Foundation, to discuss the Library Foundation's proposal. Kate proposes that the Salem Public Library Art Collection be given to the City of Salem to be managed under both the Library Administration and SPAC.

Kate provided a background on the topic of combining the City's art collection housed in the library and the Library Foundation's art collection. The Library Foundation has 44 pieces with regional artists of significance. When the library was under construction, both collections were moved and stored together in Portland. When it was time to return the

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pieces to the library, Eileen Cotter Howell, Paula Booth, and other volunteers combined the Library Foundation's art collection and the City's art collection housed at the library and hung them together and curated them as if they were one collection. Now that these collections are physically melded, it may be a good time to discuss transfer of ownership.

Foundation would like SPAC to consider finding a way to collaboratively manage both collections, which will allow the Foundation to reallocate staff and resources to other library enhancements. Kate mentioned an MOU with City in 2016 that establishes ownership of all existing art pieces. The Foundation has chosen not to have their collection appraised or insured, which is of some concern to them. It would be nice if the Foundation's art collection could be appraised and insured. They are willing to work with City Legal on a gift agreement, which they have done before in various enhancement projects for the library.

Susan Napack wanted to know how some of the art became City-owned and how some became Foundation-owned. Kate stated that the Foundation acquired a lot of its art through gifts and have purchased a few pieces themselves, and that the Library is the largest interior space that is accessible for the public to see free art. Chris D'Arcy added that the City's art collection started in 1972 after the Mayor's Art Show received gifts and art was purchased. Chris suggested that the next step is to look at the provenance of the pieces in the library's collection. Chris would like to know the value of the collection through an appraisal process.

Zachary Hull asked about the curatorial aspect of the Foundation staff and was not sure that is a role that SPAC would play. He would like to ensure that a curatorial plan is established which outlines responsibilities. Kate stated that Library Administration will need to be consulted regarding art in public spaces, permissions for programming, etc. Chris stated that collaboration between Library and SPAC for the current curatorial programming was thorough and worked out well.

5. **Approval of Agenda and Minutes**

- a. With a quorum now present, Chair D'Arcy proceeded with the approval of agenda and minutes. Approval of the August 10, 2022, consent agenda and the July 13, 2022, minutes.

Motion: Commissioner Hull motioned to approve the consent agenda and minutes. Commissioner Emerick seconded the motion. The motion passed unanimously.

6. **Discussion Items**

a. **Public Works Operations Building**

Keith reported that there were no updates from Allen Dannen at this time, and that Allen will be checking in with the artists next month and provide the commission with an update.

b. **Civic Center 50th Anniversary Celebration**

Chair D'Arcy discussed the event in general and specifically about the indoor and outdoor art tours scheduled for the event at 3:15 pm and 4:45 pm. Docomomo will be doing a tour of the building's brutalist architectural roots. Paula Booth wanted to know how long the tours should be and Chris D'Arcy suggested no more than 30 minutes.

Paula Booth wanted to know where she could access a list of photos of art pieces and a description. She mentioned that the link to an older website is gone. Keith will look into it and get back to the group. Chris will provide Paula with a high-resolution digital copy of the original program from 1972.

c. **Salem Public Art Collection StoryMap**

Keith showed the group the City's current SPAC website with potential spots to place the link to the StoryMap and other materials. Chris agreed that this is a good starting place, and that the Commission might want something more spontaneous. Susan suggested imbedding the StoryMap onto the page, front and center, and Keith will see if it can be done. Susan mentioned a SPAC pamphlet that she is handing out at her neighborhood association meeting and wanted to know if there's any interest in redoing that pamphlet to include a QR code linked to the StoryMap. She suggested that we have neighborhood associations hand them out and Keith suggested adding a QR code sticker to them.

d. **Updates**

- **Eco Earth Globe** – Chair D'Arcy wanted to know its current historical status.
- **Jim Mattingly Mural** – Work is in progress to repaint the Jim Maddingly mural on the backside of the Elsinore Theater. Dan Cohen did the previous repair work.

7. **New Business**

a. ***Good Sense***

Keith shared that a member of the public called in to report that the sculpture looks like it needs cleaning, so he purchased a telescoping pole with a soft bristled head and is looking for direction on its cleaning. Chris provided a detailed background on the piece and suggested that Keith reference a maintenance plan that the artist submitted as part of the piece's accession into the collection, possibly even calling the artists, Mike and Saralyn Hilde.

b. **Public Art Master Plan**

Chair D'Arcy mentioned an article about the City of Hillsboro's active public art program, specifically about a public survey regarding art installations and programs within parks. Keith reported that Courtney Knox-Busch, who led a SPAC work planning session in 2018, offered to provide the commission with a workshop for staff and commission to come up with new goals or workplan. Alternatively, Keith mentioned the option of going out to a private contractor. Chris was a part of the effort with Courtney and remembered that it was more of a work plan for a year than a strategic plan or a citywide public wide art plan. Chris was also part of a public meeting at Pringle Hall to talk about mural development out in the neighborhoods. Chris suggests devoting some meeting time to discussing with Courtney about possible options. Commissioner Hull offered his time as a potential liaison with Courtney on this project since he has experience in strategic planning. He suggested going in order, spending time to prepare more focused discussion with Courtney, and if needed, consider outside contractor for more complete strategy process. He envisions parallel agendas going forward – SPAC's proactive mission vs. reactive agenda that comes up which needs a one-off response.

Chris D’Arcy provided suggestions for what could be part of a community art master plan:

- Projections onto buildings
- Temporary seasonal installations in parks
- Light the Union St Bridge with an artist’s help
- Water towers could be a canvas for a different type of mural
- Artists in residence

c. **Potential SPAC Field Trips**

Chair D’Arcy wants to see the Oregon State Treasury building by the old Costco; perhaps make a field trip out of it.

d. **Recruitment for Public Art Commission**

Chair D’Arcy thanked Olivia for joining us for the meeting. Keith shared with the group the current commission vacancies as well as the selection process. Susan wanted to know who serves on the selection committee and what criteria is used to select commissioners. Chris responded that city council members and the mayor serve on the committee and City code has special membership requirements to be members of SPAC. If applicants are not selected during this round, their applications are kept on file, and they will be contacted if another position opens for which they qualify. Susan wanted to know if someone steps down from one position, can they move over to another position? Chris said no because there are term limits; a commissioner can serve two, three-year terms, take a year off, and apply again.

e. **Library Foundation Art Collection**

See notes above in the Discussion Item – Library Foundation Art Collection section.

f. **September Public Hearing for Mural Applications**

Keith has received complete applications from both Rivers Condominiums and First Baptist Church, and both parties’ legal representatives are in communication with Salem’s Legal team regarding easement documentation. While they are working with Legal, SPAC can proceed with the public hearings on whether or not to accept it into the collection. Chris mentioned that this will raise a question about the cars painting being accepted into the City’s fine art collection. Zachary Hull wants clarification on the process mechanism, and wants to know if there is a way we can change this process? His fear is that SPAC is inadvertently being placed as an obstacle to murals instead of facilitating them because of this need, which needs to be resolved. Susan Napack mentioned that some residents feel stymied by the requirements, and they don’t understand them, which needs to be clarified. How are other cities handling this?

Keith shared text from the Salem Public Art Commission Public Art Collection Guidelines, Policies and Procedures regarding the Mural Program requirements. Chris D’Arcy would like to speak with the Legal team first before the public hearings, because there is not a rush at this time. SPAC commissioners agreed to push the hearings later, possibly to October at the soonest.

8. Action Items

a. *The Drummer*

There is a proposal by Lee Imonen that Keith submitted to the commission. Zachary Hull is in favor of Lee's proposal for the reasons we talked about last time. Chris agrees that Lee would be the best option for the repair. The sandblasted finish was the option chosen. Spencer mentioned that *The Drummer* could be reincorporated into the potential greening of the Peace Plaza with the bond adoption, so another sealed approach may work better. Chris would like to notify Lee we would like to move forward, knowing that additional work with the City may be needed to get *The Drummer* back outdoors. Chris would like to see a sample of the material to be used as we move forward.

Motion: Commissioner Hull motioned to proceed to enter into agreement with Lee Imonen. Commissioners Booth and Napack seconded the motion. No discussion. The motion passed unanimously.

b. **Jesse Swickard Sculpture for Sale**

Chris D'Arcy provided background on the solicitation for sale of a sculpture and Keith walked the Commission through the acquisition procedures outlined in the Salem Public Art Commission Public Art Collection Guidelines, Policies and Procedures. There was no interest from the commission to purchase this piece at this time.

No action taken.

9. Commissioner Comments

Chris D'Arcy reminded the group to see April Waters' exhibit at the Hallie Ford Museum; it's the last week.

Susan Napack talked about the Englewood Forest festival happening on Saturday, August 13, at 10am-4pm. There will be music, community organizations, arts and crafts, and entertainment.

Officially adjourned at 11:03 am.