



City of Salem SALEM PUBLIC ART COMMISSION MEETING

Wednesday, November 9, 2022
9:30 A.M. – 11:30 A.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

PARTICIPANTS

Board Members

Chris D'Arcy, Chair; Paula Booth; Spencer Emerick; Zach Hull; Susan Napack, Eduardo Diaz-Salazar, Barbara Sellers-Young, Janelle Lilly

Staff

Keith Bondaug-Winn, Management Analyst

AGENDA

1. Welcome and call to order
2. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
3. Approval of Consent Agenda – Agenda for November 9, 2022; Minutes of September 26, 2022, special public hearing for Pacific Coast Producers mural application; Minutes of the October 13, 2022, meeting.
4. Review Public Hearings Procedure for Public Murals – Keith Bondaug-Winn
5. Public Hearing
 - a. **Proposal for Public Mural – First Baptist Church of Salem, 695 Liberty Street NE – “Cars Mural”**
6. Discussion Items
 - a. **SPAC Visioning Discussion** – Review Materials from Courtney Knox Busch and draft slide deck from Commissioner Hull
 - b. **City’s Mural Program Review**
 - c. **Updates**
 1. **Library Foundation Art Collection**
 2. **Salem Public Art Collection Story Map**
 3. **Potential SPAC Field Trips**
 - d. **Maintenance Updates**
 1. **Drummer & Rooster** – Keith notified Lee of plans to possibly re-incorporate it outdoors again
 2. **Good Cents** – 15.020F obligation.
5. New Business
 - a. **Collection Management System for City’s Art Collection**
 - b. **Art Loan Agreements at the Library – OASF**

c. Proposed new meeting time of 2:30 PM

5. Action Items
6. Commissioners Comments
7. Adjourn

Next Meeting: December 14, 2022; 2:30 P.M – 4:30 P.M.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at kbondaug@cityofsalem.net

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, and source of income, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.



Public Works Department

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Salem Public Art Commission

September 26, 2022

ONLINE

Commissioners Present

Chris D'Arcy, Chair
Susan Napack, Commissioner
Zach Hull, Commissioner
Spencer Emerick, Commissioner

Guests

Linda Nishioka, City Councilor Ward 2
Lynn Takada, NEN Chairperson
Jason Whitehurst, Pacific Coast Producers
Hollie Newton, Pacific Coast Producers
Adam Sroufe, Pacific Coast Producers
Blaine Fontana, Artist/Muralist/Designer

Staff

Keith Bondaug-Winn, Public Works
Marc Weinstein, City Attorney

-
1. **Welcome and Call to Order** – With a quorum present, Chair D'Arcy called the special public hearing meeting to order at 9:41 a.m. Chair D'Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.

2. **Public Hearing – Pacific Coast Producers Proposal for Public Mural at 1520 Woodrow Street NE**

Keith entered into the record, Exhibit 1, which outlines the final proposal from the applicant, which excludes the two silos from the original mural project application. Keith presented a slideshow and walked the Commissioners through the Salem Revised Code Chapter 15 – Public Art and the Salem Public Art Commission Guidelines, Policies, and Procedures. Keith showed the Commission that the proposed mural met all of the requirements and criteria needed for approval. His report concluded with a recommendation for approval.

Commissioner Napack wanted to know why the storage tanks were not included, and Keith noted that the applicant chose not to move forward with the tanks at this time.

Jason Whitehurst from Pacific Coast Producers explained that Pacific Coast Producers wanted to celebrate cherries in the Cherry City of Oregon. Adam Sroufe stated that their

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original intent was to include the tanks in the project but chose to move forward to get the building portion done properly.

Zach Hull wanted to know if this is construed as advertising. Marc W. stated that would be a question for the commission to decide whether or not it is an advertisement or an artistic rendering.

Marc W. said that the final design proposal from Pacific Coast Producers is reflected in Exhibit 1. Keith emailed it to all in attendance and presented it on screen for all to review.

Zach Hull motioned to accept the applicant's artwork proposal as set forth in Exhibit 1 of today's hearing, conditioned upon the applicant granting to the city an easement acceptable to the city attorney; Seconded by Susan Napack.

Discussion followed. Susan Napack wants to hear from the artist about the integrity of the design if the unpainted tanks obscure the design. Adam Sroufe stated that there are plans to incorporate the tanks into the mural at a later time. Artist, Blaine Fontana, stated that the images behind the tanks would be incorporated onto the tanks at a later time upon approval.

Marc W. cautioned the Commission about accepting the mural upon an expectation of certain things occurring in the future. Staff was only in a position to support an image being applied to the wall of a building, not incorporating the tanks. Staff let the applicant know that if they wanted to move forward with the tanks at this time, staff would need more time to internally vet how that would apply under our codes. The applicant chose to move forward at this time with the image to be installed on the building wall only.

Artist, Blaine Fontana, stated that he would love to see the silos rendered, which would create a unique 3-D mural to draw people in. He said that mural design would look awkward if it was compressed, and that he thinks it is more important to get the design approved as presented.

Commissioner Hull asked about the use of business names in murals as a standard or are we comfortable reviewing each mural case by case. Could business names in artwork be construed as advertisement? Chair D'Arcy says that the typography in this case is small and appropriate.

Chair D'Arcy recognized NEN Chair, Lynn Takada, who expressed support of the mural with the silos painted.

Commissioner Emerick asked Marc W. if accepting a business name on a mural in this case, would it set a precedent in other cases to approve of it with the business name included? Marc's recommendation to the Commission is to review the proposed image as it is applied to the wall face of the building and if it meets the criteria and constitutes a work of art, then you would vote accordingly. Commissioner Hull reiterated that he would take each proposal based on its merits and Commissioners are not held to any kind of precedent in this decision-making process.

Chair D’Arcy called the vote. Motion to approve the mural passed unanimously.

3. Action Items

None.

4. Commissioner Comments

None.

Officially adjourned at 10:28 am.

DRAFT



Public Works Department

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Salem Public Art Commission

October 12, 2022

ONLINE

Commissioners Present

Chris D'Arcy, Chair
Susan Napack, Commissioner
Zach Hull, Commissioner
Barbara Sellers-Young, Commissioner
Janelle Lilly, Commissioner
Eduardo Diaz-Salazar, Commissioner

Guests

Christy Riddell

Staff

Keith Bondaug-Winn, Public Works
Courtney Knox Busch, City Manager's Office

-
1. **Call to Order** – With a quorum present, Chair D'Arcy called the meeting to order at 9:33 a.m.
 2. **Introductions** - Chair D'Arcy welcomed all Commissioners, staff, and guests to the meeting. Everyone introduced themselves for the record.
 - a) Janelle Lilly manages campus planning for Salem Health; coordinates artwork for hospital campus; would like exposure to public art in a different capacity.
 - b) Barbara Sellers-Young has a long career in researching visual and performing arts; love being in Salem and is impressed by public art and city's webpage.
 - c) Eduardo Diaz-Salazar is always interested in art; he noticed that Salem has less public art, specifically murals, than other cities that he has visited.
 3. **Public Comment**

No public comment submitted by email.

Christy Riddell spoke about the Rivers Condominiums and wanted to know if SPAC needed any additional information to help get this project approved. Chris recommended SPAC members take a visit to see the wall and project site. Christy Riddell stated that the artist

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will be joining the public hearing to answer questions. Susan wants to avoid any surprises like what happened with Pacific Coast Producers mural application.

4. **Approval of Agenda and Minutes**

- a. Approval of the October 12, 2022, consent agenda and the August 10, and September 14, 2022, meeting minutes

Motion: Commissioner Napack motioned to approve the consent agenda and minutes. Commissioner Hull seconded the motion. The motion passed unanimously.

5. **Discussion Item – Public Works Operations Building**

Keith reported that Allen Dannen said there is no update from the artists at this time. He is interested in information regarding informational signs and labels near the art pieces to be installed – direction on style, content, and design. Chair D’Arcy suggested referencing the labels that are at the Library, because that work was done after the Police Station; info on work of art, short bio on artist, less than 200-word count. For an exterior plaque, SPAC might want to look further into that. Chris will send Keith the label format from the Library and the bi-lingual label format she saw at PSU.

6. **Discussion Item – SPAC Visioning for Public Art**

Courtney Knox Busch recognized that the group wants to think about public art differently than what was thought before, perhaps a more expansive view of public art in our community. Commissioner Hull wanted to know if SPAC could have a more proactive role in promoting public art. Commissioner Napack stated that SPAC needs its own social media site for more promotion on what’s going on with SPAC and public art in Salem; a means for communicating more with the public.

Barbara Sellers-Young inquired about the \$300 million bond measure and if public art is discussed in relation to infrastructure projects. Courtney noted that staff cannot advocate for the bond, and explained the concept of percent for art. There is not a half-percent for streets, sidewalks, or parks project as currently written in code. There are some projects that may generate a percent for art – civic seismic rehab, fire stations, and other building construction. If the intent is to have more funding for public art, SPAC may wish to recommend an adjustment to the current code language; for example, capital improvements for parks could include a percent portion for art; street projects could include portion for art on street projects. This is just one way to get more funding directed to these projects.

7. **Discussion Item – City’s Mural Program Review**

Commissioner Napack wanted to keep the question out there – are we serving the Salem community with our stringent requirements? She has done a little bit of research on other mural programs. Salem’s mural program was patterned after a Portland program, and since then Portland has adopted a two-pronged program – one that is City-controlled, and one that is an original art mural program, which is much more community based. Susan found an academic paper that cited Portland’s two mural programs.

Chris D’Arcy reported her observations of the mural site at Pacific Coast Producers, and Keith shared the photos Chris took of the progress. Chris would like the City to rework the code to create an environment that supports 3-D mural proposals.

8. Updates

- a. **Library Foundation Art Collection:** There is an extensive art collection at the Salem Public Library, which is owned by City of Salem and Library Foundation, separately. Kate Van Ummersen, Library foundation Staff Director, is interested in transferring their collection to the City, because they don’t have the staff to take care of it, and SPAC collaborated with them on all the artwork that was reinstalled in the library. They will get back to us in January. The collection would be gifted to the City. Commissioner Hull asked if there was an online inventory, condition report, or database of artwork. The database is not published online. Condition assessment was done, and nothing is in the library collection that needs assessment or repair. Zach Hull suggested having a collection management system.
- b. **Salem Public Art Collection StoryMap:** Let Keith know if you have any updates for the website.
- c. **Potential SPAC Field Trips:** New State Treasurer’s building has artwork. Chair D’Arcy suggests that SPAC take advantage of public art in Oregon and get out and see some of this work.

9. Maintenance Updates

- a. ***Drummer & Rooster***
On hold due to reconsideration of reinstalling outdoors; tied to the Civic Center seismic retrofit with passage of bond.
- b. ***Good Sense***
Keith plans on securing a water truck to help with the cleaning, but it is not a high priority at this point.

10. New Business

- a. **Mural Proposals**
 - 1) **695 Liberty Street NE – Existing “Cars” Mural**
 - 2) **156 Front Street NE – Proposed mural on Rivers Condominiums building**

11. Action Items

- a. **Election of new SPAC Chair**
 - a. Commissioner Napack nominated Zach Hull for Chairperson with a Second from Commissioner D’Arcy. Commissioner Hull accepted the nomination.

Motion: Commissioner Napack motioned to accept Zach Hull as the new SPAC Chairperson. Commissioner D’Arcy Seconded the motion. The motion passed unanimously.

- b. **Election of new SPAC Vice-Chair**

- a. Commissioner Hull nominated Susan Napack for Vice-Chair with a Second from Commissioner D’Arcy. Commissioner Napack accepted the nomination.

Motion: Commissioner Hull motioned to accept Susan Napack as the new SPAC Vice-Chairperson. Commissioner D’Arcy Seconded the motion. The motion passed unanimously.

12. Commissioner Comments

Keith thanked Chris D’Arcy for her service on the Commission and presented her, virtually, with two pairs of Oregon Capital socks, which she can pick up from the City Manager’s Office.

Officially adjourned at 11:29 am.

PROCEDURE FOR HEARINGS ON PUBLIC ART MURALS

- 1. Open the public hearing.**
- 2. Ask if there are any conflicts of interest or ex parte contacts.**
- 3. Call for Staff presentation, including review of section criteria.**
- 4. Ask if the Commissioners have any questions of Staff.**
- 5. Call for the Applicant's presentation. *(Total of 15 minutes for entire presentation—including all representatives).***
- 6. Ask if there is a Neighborhood Association representative wishing to speak. *(10-minute limit).***
- 7. Public Testimony, if any *(5-minute limit per person)*. Have written testimony included into the record of the hearing.**
- 8. Ask if there are any additional questions of Staff.**
- 9. Call for the Applicant's Rebuttal, if any.**
- 10. Close the public hearing.**
- 11. Call for a Motion on proposed mural.**
- 12. Proceed to Commission deliberations on proposed mural Motion. *(No additional testimony can be received without formally re-opening the hearing.)***
- 13. Call for an open role count vote on the proposed mural Motion.**
- 14. Report the result on the record.**

TO: SALEM PUBLIC ART COMMISSION

FROM: Keith Bondaug-Winn, Management & Program Analyst
Staff Liaison to Salem Public Art Commission (SPAC)

HEARING DATE: November 9, 2022

SUMMARY: Proposal for existing painting to be accepted into the Public Art Collection as a Public Mural

LOCATION: 695 Liberty Street NE, Salem, OR 97301

APPLICANT(S): Steve Hunter (Salem First Baptist Church)

REQUEST: Review application materials and public testimony submitted for a Public Mural located at 695 Liberty Street NE (Marion County Assessors Map and Tax Lot number 073W22DB05300A1)

CRITERIA: Salem Revised Code (SRC) Chapter 15 – Public Art
SPAC Public Art Collection Guidelines, Policies And Procedures

RECOMMENDATION: APPROVE the proposal as submitted, contingent upon the conveyance of a public mural easement to the City from the owner of the building upon which the mural will be located, in a form approved by the City Attorney.

SUMMARY:

The applicant is seeking to have an existing painting on the southern-facing exterior wall of a commercial building located at 695 Liberty Street NE, Salem, Oregon 97301 (**Attachment A – Vicinity Map**), to be accepted into the Salem Public Art Collection as a public mural. The building’s zoning designation is Central Business District (CB) and is located within the Central Area Neighborhood Development Organization (CAN-DO) Neighborhood Association. The painting pays homage to the long-time former use of the property as home to multiple car dealerships in the area, in addition to recognizing significant points of interest in Oregon, specifically Mt. Hood and the Oregon State Capitol. The intention was to bring vibrancy to the building and property and to highlight its historical association with automobiles, which goes back to the 1950’s. These businesses have a long history of participation in our city, selling and repairing various vehicle makes and models. This mural, depicting two iconic car models, is a salute to these dealerships and their many years of involvement in our community.

BACKGROUND:

As stated in the Salem Public Art Commission Guidelines, Policies and Procedures, “The purpose of the Public Mural Program Procedures and Standards is to ensure that Public Mural Program enhances the aesthetics of the City, provides avenues for original artistic expression in the City, provides public edification through access to original works of public art, encourages community participation in the creation of original works of art, and

reduces the incidence of graffiti and other crime while increasing community identity and fostering a sense of place.”

Pursuant to [Salem Revised Code \(SRC\) Chapter 15 – Public Art](#) (15.070 through 15.100) and the [Salem Public Art Commission \(SPAC\) Guidelines, Policies, and Procedures](#), all public murals require approval from the Salem Public Art Commission (SPAC) for acceptance into the Public Art Collection. Per the listed requirements, SPAC shall hold a public hearing and receive testimony on the proposed mural from interested members of the public. Public notice shall be provided to the Neighborhood Association where the proposed mural would be placed no later than 30 days before the hearing. This notice shall explain the purpose of the hearing and contain a picture and description of the mural. A public hearing notice was sent to the Central Area Neighborhood Development Organization (CAN-DO) via electronic mail, posted to the City of Salem website, delivered to the applicant, and posted on the building on October 10, 2022 (**Attachment B – Public Hearing Notice**).

FACTS AND FINDINGS:

Staff reviewed the application materials and the findings for the applicable criteria and guidelines are listed below.

Criteria: SRC 15.090 - Procedures, Mandatory Criteria for Public Murals.

- (a) Public murals shall remain in place, without alterations, for a period of not less than seven years, except as may be specified by the Salem Public Art Commission in the conditions of approval.
- (b) In historic districts, public murals may only be allowed on buildings that are non-historic non-contributing buildings or structures. Murals in historic districts shall not be allowed on a building façade. For purposes of this paragraph, the building façade is defined as the wall that contains the main entrance onto the premises.
- (c) No public murals shall be allowed on single family dwellings, duplexes, or multi-family dwellings. As used in this subsection, single family dwellings, duplexes, or multi-family dwellings do not include mixed-use buildings which contain a single-family dwelling, duplex, or multi-family dwellings.
- (d) No public mural may contain electrical components, three dimensional structural elements; employ electrical lights as part of the image, moving structural elements, flashing or sequential lighting, interior lighting elements, any automated method that causes movement, or any method that causes periodic changes in the appearance of the public mural or changes the mural image or message.
- (e) Public murals shall be located in a manner that is accessible to the public.
- (f) The approval and acceptance of each public mural shall be contingent upon the conveyance of a public mural easement to the City from the owner of the building upon which the mural will be located, in a form approved by the City Attorney. The terms of the easement shall grant the right to create the public mural on the wall of the building and provide that the person granting the easement will maintain and restore the public mural in its original condition for the period of the easement, and state that upon termination of the easement, the mural shall be removed, and the building restored to its prior condition.

Criteria 15.090 - Findings

Salem First Baptist Church

Staff recommends that SPAC find that *Criteria: 15.090 Procedures, Mandatory Criteria for Public Murals (a) through (f)* have been met per the summary below:

The applicant is requesting approval for an existing exterior painting on the south facing wall on the building located at 695 Liberty Street NE, Salem, OR, 97301.

- The applicant has agreed to maintain the painting for seven years and is working with the Legal department on drafting and erecting a public mural easement with respect to the existing mural. Staff recommends that the SPAC find that SRC 15.090 (a) and (f) are anticipated to be met.
- The mural is not in a historic district. SRC 15.090(b) is not relevant to this case.
- Staff recommends that the SPAC find that SRC 15.090 (c) and (d) have been met. The location does not contain any dwelling units or electrical components, three dimensional structural components, electric lighting or moving structural elements.
- The painting is located on the south facing façade of a commercial building and is visible to the public from Liberty Street NE. Staff recommends that the SPAC find that SRC 15.090 (e) has been met.

Criteria: SPAC Guidelines, Policies, and Procedures (GPP) 8.A.(1) - Public Mural Selection Criteria

In addition to the criteria established in the Public Art Collection Development Guidelines, criteria for approving public murals include:

- (a) Strength of artist's concept for, and originality of, proposed public mural.
- (b) Demonstrated craftsmanship of artist.
- (c) Appropriateness of scale of the public mural to the wall on which the proposed public mural will be painted/attached.
- (d) Appropriateness of the scale of the public mural to the surrounding neighborhood.
- (e) Architectural, geographical, socio-cultural and/or historical relevance of the public mural to the site.
- (f) General support/advocacy for the public mural from the building owner/user, surrounding neighborhood, adjacent businesses, and arts community.
- (g) Demonstrated ability to complete the proposed public mural on time and within budget.
- (h) If the proposed public mural will be located in a historic district, the proposed public mural:
 - Will be on a building or structure that is "non-historic non-contributing" under historic preservation laws.
 - Will not be located on the building façade. For purposes of this criterion, the building façade is defined as the wall that contains the main entrance onto the premises.
- (i) The proposed public murals will not be located on a single-family dwelling, duplex, or multi-family dwelling. As used in this subsection, single family dwellings, duplexes, or multi-family dwellings do not

include mixed-use buildings which contain residences.

- (j) The proposed public mural will not contain electrical components, three dimensional structural elements; employ electrical lights as part of the image, moving structural elements, flashing or sequential lighting, interior lighting elements, any automated method that causes movement, or any method that causes periodic changes in the appearance of the public mural or changes the mural image or message.
- (k) The public murals will be located in a manner that is accessible to the public.

Criteria SPAC Guidelines, Policies, and Procedures 8.A.(1) - Findings

Salem First Baptist Church

Staff recommends that the SPAC find that GPP 8.A.(1)(a) through (f) have been met through the conditions provided below:

The applicant is requesting SPAC approval of an existing exterior painting on a commercial building located at 695 Liberty Street NE, to be accepted into the public art collection as a public mural. The original art for the mural was created by David Campos, a local artist who had worked for First Lube Plus, a subsidiary of First Baptist Church created to offer jobs and mentoring to recent parolees and other struggling members of the downtown community. Per the application materials (**Attachment C – Application**), “The intention was to bring vibrancy to the building and property and to highlight this property’s historical association with automobiles. There have been auto dealerships and repair facilities on this block and on the block north of this one, where the new police station now stands, since the 1950’s. These businesses have a long history of participation in our city, selling and repairing various vehicle makes and models. This mural, depicting two iconic car models, is a salute to these dealerships and their many years of involvement in our community.”

The painting is sited on the south facing wall of a commercial building located at 695 Liberty Street NE. The building sits in an area that has been zoned for Central Business District. The size of the painting has been scaled to fit a portion of the building façade and is visible to the public from Liberty Street NE. Adverse impacts to the building or surrounding neighborhood have not been documented and are not anticipated. Multiple letters of support and phone calls in favor of the mural from the surrounding neighborhood members and the general public demonstrate strong public support for the painting to be accepted by SPAC into the Public Art Collection.

Staff recommends that SPAC find that *Criteria: SPAC Guidelines Policies and Procedures (GPP). 8.A.(1) - Public Mural Selection Criteria (g) through (k) have been met.*

- This painting already exists. Staff finds that GPP 8.A.(1)(g) have been met.
- GPP 8.A.(1)(h) through 8.A.(1)(k) have already been addressed per SRC 15.090(b) through 15.090 (e). These conditions have been met.

Public Comment

Summary of comments received during open public comment period (as of noon on November 2, 2022).

- A. Neighborhood Association: The subject property is located in the Central Area Neighborhood Development Organization (CAN-DO) Neighborhood Association. A public hearing notice was sent to CAN-DO chair, Michael Livingston via email. No letter of support or opposition was received from the neighborhood association at this time.
- B. Staff received 18 emails and one voicemail from the public in support of the mural and anticipate more in the week before the public hearing (**Attachment D – Emailed Comments**).

VI. RECOMMENDATION

According to SRC Chapter 15 and the SPAC Guidelines, Policies, and Procedures Manual, a public mural enhances the aesthetics of the City, provides avenues for original artistic expression in the City, provides public edification through access to original works of public art, encourages community participation in the creation of original works of art, and reduces the incidence of graffiti and other crime while increasing community identity and fostering a sense of place.

Based upon the information presented in the application, the findings as presented in this staff report, and the public testimony received, staff recommends that the Salem Public Arts Commission APPROVE the proposal as submitted, contingent upon the conveyance of a public mural easement to the City from the owner of the building upon which the mural will be located, in a form approved by the City Attorney.

VIII. DECISION ALTERNATIVES

- A. APPROVE the proposal as submitted by the applicant and indicated on the drawings.
- B. APPROVE the proposal with conditions to satisfy specific guideline(s).
- C. DENY the proposal based on noncompliance with identified guidelines in SRC 15, indicating which guideline(s) is not met and the reason(s) the guideline is not met.

VIII. APPEAL

The decision of the Salem Public Art Commission in this matter is final and may not be appealed.

Attachments:

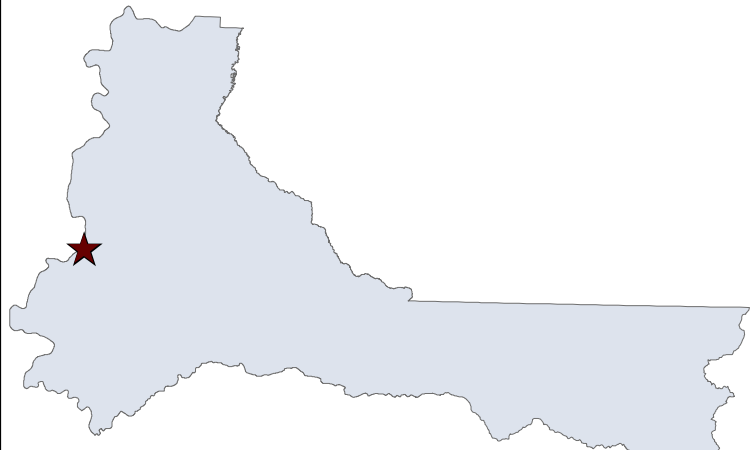
- A. Vicinity Map
- B. Public Hearing Notice
- C. Application
- D. Emailed Comments

Prepared by: Keith Bondaug-Winn, Management & Program Analyst - Salem Public Art Commission Staff

07 3W 22DB

POLK COUNTY

07 3W 22DB
SALEM



MARION COUNTY, OREGON
NW1/4 SE1/4 SEC22 T7S R3W W.M.
SCALE 1" = 100'

LEGEND

LINE TYPES

- | | |
|--------------------------|-----------------------|
| Taxlot Boundary | Historical Boundary |
| Road Right-of-Way | Easement |
| Railroad Right-of-Way | Railroad Centerline |
| Private Road ROW | Taxcode Line |
| Subdivision/Plat Bndry | Map Boundary |
| Waterline - Taxlot Bndry | Waterline - Non Bndry |

CORNER TYPES

- | | |
|-----------------------|------------------|
| + 1/16TH Section Cor. | 1/4 Section Cor. |
| ⊙ DLC Corner | Section Corner |

NUMBERS

Tax Code Number
00 00 0

Acreage
0.25 AC

All acres listed are Net Acres, excluding any portions of the taxlot within public ROWs

NOTES

Tick Marks: A tick mark in the road indicates that the labeled dimension extends into the public ROW

CANCELLED NUMBERS

200	2700A1	4500
300	2900	5200
700	3002	5400
800	3003	6000
900	3101	6600
1200	3102	6902
1300	3300	7101
1400	3400	7200
1500	3500	7500
1600	3600	8300
1700	3700	8301
1800	3800	
1900	4000	
2000	4100	
2100	4300	
2401	4301	
2500	4350	

DISCLAIMER: THIS MAP WAS PREPARED
FOR ASSESSMENT PURPOSES ONLY

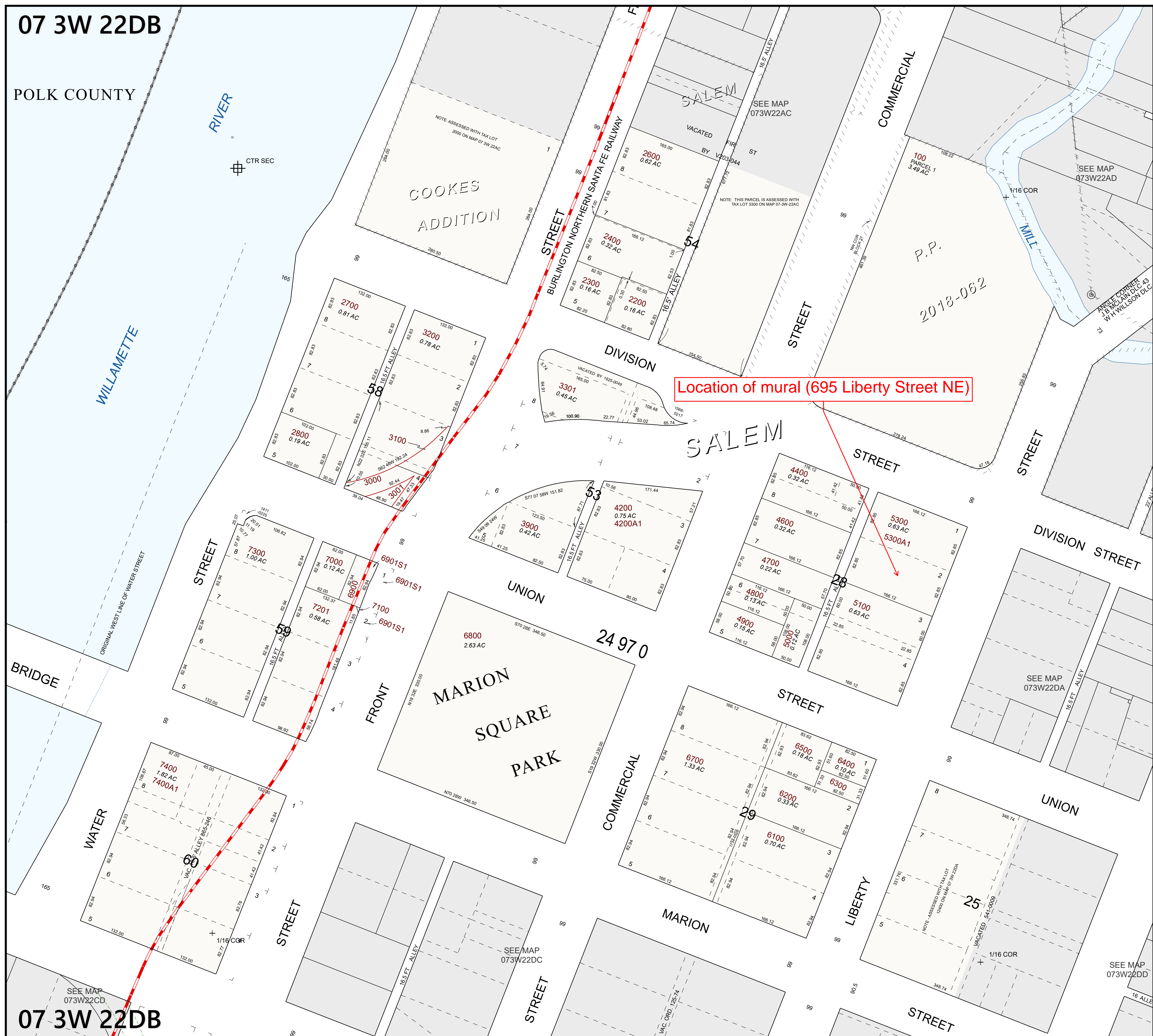


Assessors Office
Cartography Dept

FOR ADDITIONAL MAPS VISIT OUR WEBSITE AT
www.co.marion.or.us

PLOT DATE: 7/20/2021

SALEM
07 3W 22DB





HEARING NOTICE

Proposal for a Public Mural

There is a public mural proposal for the property listed in this notice and shown on the attached map. The City is seeking input from neighbors on the proposal. If you have questions or comments about the proposal, contact the staff person listed below. If you need help understanding this information, please call 503-588-6406.

Esta carta es un aviso sobre una propuesta de un muro público para la propiedad referida en este aviso y se muestra en el mapa adjunto. La ciudad está buscando la opinión de los vecinos sobre la propuesta. Si tiene preguntas o comentarios sobre la propuesta, póngase en contacto con nosotros al 503-588-6406.

PROPERTY LOCATION:

695 Liberty Street NE, Salem, OR 97301

SUMMARY:

There is a proposal for a public mural on the property listed in this notice and shown on the attached map. The City is seeking input from neighbors and the general public about the proposal. The proposed installation will be considered for acceptance into the Public Art Collection as a public mural. Pursuant to [Salem Revised Code \(SRC\) Chapter 15 – Public Art](#) (15.070 through 15.100), all public murals require approval from the Salem Public Art Commission (SPAC) for acceptance into the Public Art Collection.

HEARING INFORMATION:

Pursuant to [Salem Revised Code \(SRC\) Chapter 15](#) (15.070 through 15.100) and the [Salem Public Art Commission \(SPAC\) Guidelines, Policies, and Procedures](#), SPAC will hold a public hearing to receive public testimony on an existing painting that has been submitted for acceptance as a public mural on an exterior wall. The artwork is installed on a portion of the southern-facing exterior wall on the building located at 695 Liberty Street NE. This building's zoning designation is Central Business District (CB) and is located within the Central Area Neighborhood Development Organization (CAN-DO) Neighborhood Association.

Date And Time Of The Public Hearing: Salem Public Art Commission, Wednesday, November 9, 2022, 9:30 a.m.

EFFECTIVE JULY 1, 2022, ALL BOARDS AND COMMISSIONS PUBLIC MEETINGS ARE REQUIRED TO BE HELD VIRTUALLY AS PER CITY OF SALEM ADMINISTRATIVE POLICY AND PROCEDURES (APP) 2.8 – BOARD AND COMMISSION PUBLIC MEETING REQUIREMENTS.

To view the meeting LIVE on YouTube please visit this link with any computer, tablet, or smart phone:
https://www.youtube.com/channel/UCQLj9RKZNHu4wfYcs_TC0TA

HOW TO PROVIDE TESTIMONY:	<p>Both written and oral testimony will be accepted on this proposal.</p> <p><i>Note: Comments submitted are <u>public record</u>. This includes any personal information provided in your comment such as name, email, physical address and phone number.</i></p> <p>To provide written testimony: Direct written comment to the staff support listed below. Staff recommends emailing your comments to ensure receipt before the public hearing.</p> <p><u>All written comments must be received by Monday, November 7, 2022, at 5:00 p.m.</u></p> <p>To provide testimony virtually at the public hearing: Sign up by contacting the staff support listed below to receive the virtual meeting instructions.</p> <p><u>All requests to attend virtually must be received by Wednesday, November 9, 2022, at 8:30 a.m.</u></p>
STAFF SUPPORT:	<p>Keith Bondaug-Winn, Management Analyst, City of Salem Public Works Department, 555 Liberty Street SE, Room 325, Salem, Oregon 97301. Phone: 503-588-6406; Email: kbondaug@cityofsalem.net</p>
NEIGHBORHOOD ASSOCIATION:	<p>Central Area Neighborhood Development Organization, Michael Livingston, Chair; Email: michaellivingston1@comcast.net</p>
MURAL DESCRIPTION:	<p>The existing artwork consists of a painting on the south-facing exterior wall of a commercial building at 695 Liberty St NE, Salem, Oregon. The building is located in a high traffic area of the Central Business District. The mural is sited on the back wall of the building and immediately adjacent to the parking lot. The mural is represented as being approximately 37-feet long and 13-feet tall on the exterior wall that is represented as being 165-feet long and 13-feet tall. The painting is visible to the public from Liberty St NE and from the building's parking lot.</p> <p>The painting pays homage to the long-time former use of the property as home to multiple car dealerships in the area, in addition to recognizing significant points of interest in Oregon, specifically Mt. Hood and the Oregon State Capitol. The intention was to bring vibrancy to the building and property and to highlight its historical association with automobiles, which goes back to the 1950's. These businesses have a long history of participation in our city, selling and repairing various vehicle makes and models. This mural, depicting two iconic car models, is a salute to these dealerships and their many years of involvement in our community.</p>
ADDITIONAL INFORMATION:	<p>Per the SPAC Guidelines, Policies, and Procedures, public notice shall be provided to the Neighborhood Association where the proposed mural would be placed no later than 30 days before the hearing. This notice shall</p>

explain the purpose of the hearing and contain a picture (attached) and description of the mural. A copy of this public notice will be placed on the exterior of the proposed location as well as on the City of Salem website under Public Notices: <https://www.cityofsalem.net/government/public-notices-and-hearings/other-public-notices>

Any person wishing to provide testimony either for or against the proposal may do so in the manner provided in this public notice. The Salem Public Art Commission will receive testimony and make a final decision on the proposal. If the Public Mural Application is approved, notice of the decision will be mailed to the Central Area Neighborhood Development Organization (CAN-DO) Neighborhood Association, anyone who participated in the hearing, and anyone who requested to receive notice.

The November 9, 2022, public hearing is an open, public meeting. Special accommodations are available, upon request, for persons requiring assistance. Services may be requested for sign language interpretation or languages other than English. To request accommodations or services, please call 503-588-6406 at least two business days prior to the meeting.

**COMMISSION
PACKET:**

The Salem Public Art Commission (SPAC) Agenda Packet will be available seven (7) days prior to the hearing, and will thereafter be posted on the City of Salem website: <https://www.cityofsalem.net/government/boards-commissions/commissions/salem-public-art-commission>.

ACCESS:

The Americans with Disabilities Act (ADA) accommodations will be provided on request.

CRITERIA:

Salem Revised Code (SRC) Section 15.090 – Procedures, mandatory criteria for public murals; Section 15.100 - Public mural neighborhood involvement.

The Salem Revised Code (SRC) is available to view at this link: <http://bit.ly/salemorcode>. Type in the chapter number(s) listed above to view the applicable criteria.

Salem Public Art Commission (SPAC) Public Art Collection Guidelines, Policies And Procedures Section 8.A.1. Public Mural Program Policy Selection Criteria.

The SPAC Public Art Collection Guidelines, Policies And procedures is available to view at this link: <https://www.cityofsalem.net/home/showpublisheddocument/4804/637796722358470000>

**NOTICE MAILING
DATE:**

October 10, 2022 (via electronic mail to: michaellivingston1@comcast.net)



Figure 1 - Google aerial view of building and property at 695 Liberty St NE, Salem, OR 97301

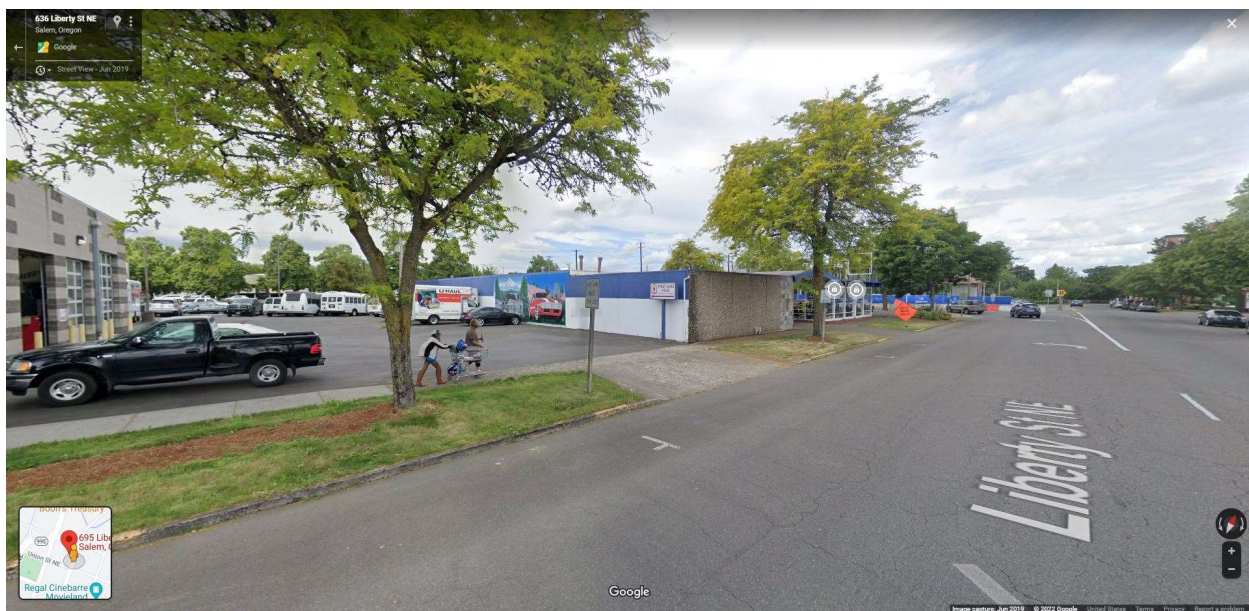


Figure 2 - Google street view of south face of building at 695 Liberty St NE, Salem, OR 97301; photo facing northwest.

The Artwork at 695 Liberty St NE, Salem, OR 97301

The artwork consists of a painting on the south-facing exterior wall of a commercial building at 695 Liberty St SE, Salem, Oregon. The building is located in a high traffic area of the Central Business District. The mural is sited on the back wall of the building and immediately adjacent to the parking lot. The mural is represented as being approximately 37-feet long and 13-feet tall on the exterior wall that is represented as being approximately 165-feet long and 13-feet tall. The painting is visible to the public from Liberty St NE and from the building's parking lot. The painting is more particularly described in the photograph attached below.

The painting pays homage to the long-time former use of the property as home to multiple car dealerships in the area, in addition to recognizing significant points of interest in Oregon, specifically Mt. Hood and the Oregon State Capitol. The intention was to bring vibrancy to the building and property and to highlight its historical association with automobiles, which goes back to the 1950's. These businesses have a long history of participation in our city, selling and repairing various vehicle makes and models. This mural, depicting two iconic car models, is a salute to these dealerships and their many years of involvement in our community.



MURAL PROCESS APPLICATION FORM- GENERAL

1. GENERAL DATA REQUIRED [to be completed by the applicant]

REDACTED

695 Liberty Street NE, Salem, OR 97301

ADDRESS OF SUBJECT PROPERTY

Salem First Baptist Church

(Name of Applicant(s))

395 Marion Street NE, Salem, OR 97301

(Applicant's Mailing Address with ZIP Code)

(Day-time Phone/ Cell Phone)

shunter@fbcsalem.org

(Applicant's E-mail Address)

(Fax Number)

Meeting and storage space

(Existing Use of Subject Property)

(Comp Plan Designation) (Zoning)

Has contact been made with the Neighborhood Association? Yes ☒ No

Owner's Representative or Design Professional to be contacted regarding matters on this application, if other than applicant:

Steve Hunter

(Name)

395 Marion Street NE, Salem, OR 97301

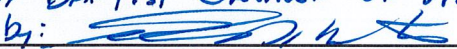
(Mailing Address with ZIP Code)

shunter@fbcsalem.org

(E-Mail Address)

(Phone/ Cell/ Fax)

2. SIGNATURES OF ALL PROPERTY OWNERS and/or Contract Purchasers are required:

FIRST BAPTIST CHURCH OF SALEM
by: 

Printed: STEVEN D. HUNTER

SHIRES PROPERTIES, LLC

by: 

Printed: STEVEN D. HUNTER

395 Marion St. NE, Salem, OR 97301

(Mailing Address with ZIP Code)

P.O. Box 6105 Salem OR 97304

(Mailing Address with ZIP Code)

3. SUBMITTAL FEES

Application Fee..... \$ 125.00

Processing Fee.....\$ 12.50

Automation Fee..... \$ 5.00

Total..... \$ 142.50

MURAL WORK PROPOSED

In a Commercial Historic District? No

In a Public Historic District? No

NOTE: There is an additional Archiving Fee of \$.50 per page, charged at time of submission. This fee is waived if electronic versions of all materials are also submitted.

FOR STAFF USE ONLY

RECEIVED BY _____ DATE _____ RECEIPT NO. _____

N.A. _____ WARD NO. _____ CASE NO. _____

Adjacent N.A. _____

Salem Public Art Commission Public Mural Selection Criteria

To be completed by Applicant

This form outlines the selection **criteria** that the Salem Public Art Commission uses to select or commission a work of art. Because the Commission uses this information to evaluate the proposed acquisition of public art, please respond thoroughly. [If more space is needed, attach additional statements to this form.]

1. **Strength of artist's concept for, and originality of, mural.**

Describe how your proposal meets this criteria.

The murals were painted in 2016 and 2017 in an effort to provide beauty to a large blank wall on the property.
The concept was to both pay homage to the long-time former use of the property (and surrounding properties)
as home to multiple car dealerships in the area, in addition to recognizing significant points of interest in
Oregon (Mt. Hood and the State Capitol).

2. **Demonstrated craftsmanship of artist.**

Describe how your proposal meets this criteria.

David Campos, the artist, is by no means a person known to many, but is a craftsman/artist in multiple types of media. As a boy he
enjoyed art and drawing but life decisions got in the way and he spent the majority of his adult life in various Oregon corrections
institutions. While an inmate he rekindled his love of art and when released he was hired by First Lube Plus, a subsidiary of First
Baptist Church that is used to assist people with barriers to employment. When we found out about his artistic talent, we asked him to
paint the murals during his work hours. His work on the murals has drawn the attention of others who have hired him to do other work.

3. **Appropriateness of the design and scale of the mural to the wall on which the mural will be painted/ attached.**

Describe how your proposal meets this criteria.

The wall itself is about 165 feet long and 13 feet tall. Together the two murals are about 37 feet long and 13
feet tall. If these are accepted into the collection, we may propose extending the murals to cover the entire
wall with other murals.

4. **Appropriateness of the scale of the mural to the surrounding neighborhood.**

Describe how your proposal meets this criteria.

This mural is in a neighborhood of commercial buildings, and the subject and scale fit the surrounding
neighborhood.

5. **Architectural, geographical, socio-cultural and/or historical relevance of the mural to the site.**

Describe how your proposal meets this criteria.

The intention was to bring vibrancy to the building and property and to highlight this property's historical association with automobiles.
There have been auto dealerships and repair facilities on this block and on the block north of this one, where the new police
station now stands, since the 1950s. These businesses have a long history of participation in our city, selling and repairing
various vehicle makes and models. This mural, depicting two iconic car models, is a salute to these dealerships and their many

years of involvement in our community.

6. General support/advocacy for the mural from the building owner/user, surrounding neighborhood, adjacent businesses, and arts community.

Describe how your proposal meets this criteria.

The building owner is making the application for this mural, which enhances the building it is located on as well as the surrounding area.

7. Demonstrated ability to complete the mural on time and within budget.

Describe how your proposal meets this criteria.

N/A

8. If the mural will be located in a historic district, the mural:

- o Will be on a building or structure that is "non-historic non-contributing" under historic preservation laws.
- o Will not be located on the building facade. For purposes of this criterion, the building facade is defined as the wall that contains the main entrance onto the premises.

Describe how your proposal meets this criteria.

The mural is not located on the building facade - it is on the outside back wall of a former car dealership garage.

The car dealership buildings are non-historic contributing.

9. The mural will not be located on a single family dwelling, duplex, or multi-family dwelling. Single family dwellings, duplexes, or multi-family dwellings do not include mixed-use buildings which contain residences.

Describe how your proposal meets this criteria.

The mural is not located on a residence.

10. The mural will not contain electrical components, three dimensional structural elements, employ electrical lights as part of the image, moving structural elements, flashing or sequential lighting, interior lighting elements, any automated method that causes movement, or any method that causes periodic changes in the appearance of the mural or changes the mural image or message.

Describe how your proposal meets this criteria.

The mural does not contain any of these components.

11. The mural will be located in a manner that is accessible to the public.

Describe how your proposal meets this criteria.

The mural is easily visible from the street, and is adjacent to a parking lot that individuals can enter to better view it.

12. Maintenance: Explain how you will maintain the mural for 7 years.

Describe how your proposal meets this criteria.

The building owner will be responsible for any maintenance that is required, including cleaning and touching up of paint.

13. Public Safety: Explain how the mural will not present a safety hazard to the public and will meet applicable federal, state, and local building codes and regulations.

Describe how your proposal meets this criteria

The mural does not include any elements that create a safety hazard to the public.

I certify that the responses are true and correct representations of the mural proposal and may be used as findings and evidence in the decisions made by the Salem Public Arts Commission:

Applicant's Signature) _____

Name (Print or Type) _____

Steve Hunter

Applicant's Mailing Address: _____

395 Marion St. NE, Salem, OR 97301

Applicant's Phone Number(s) _____

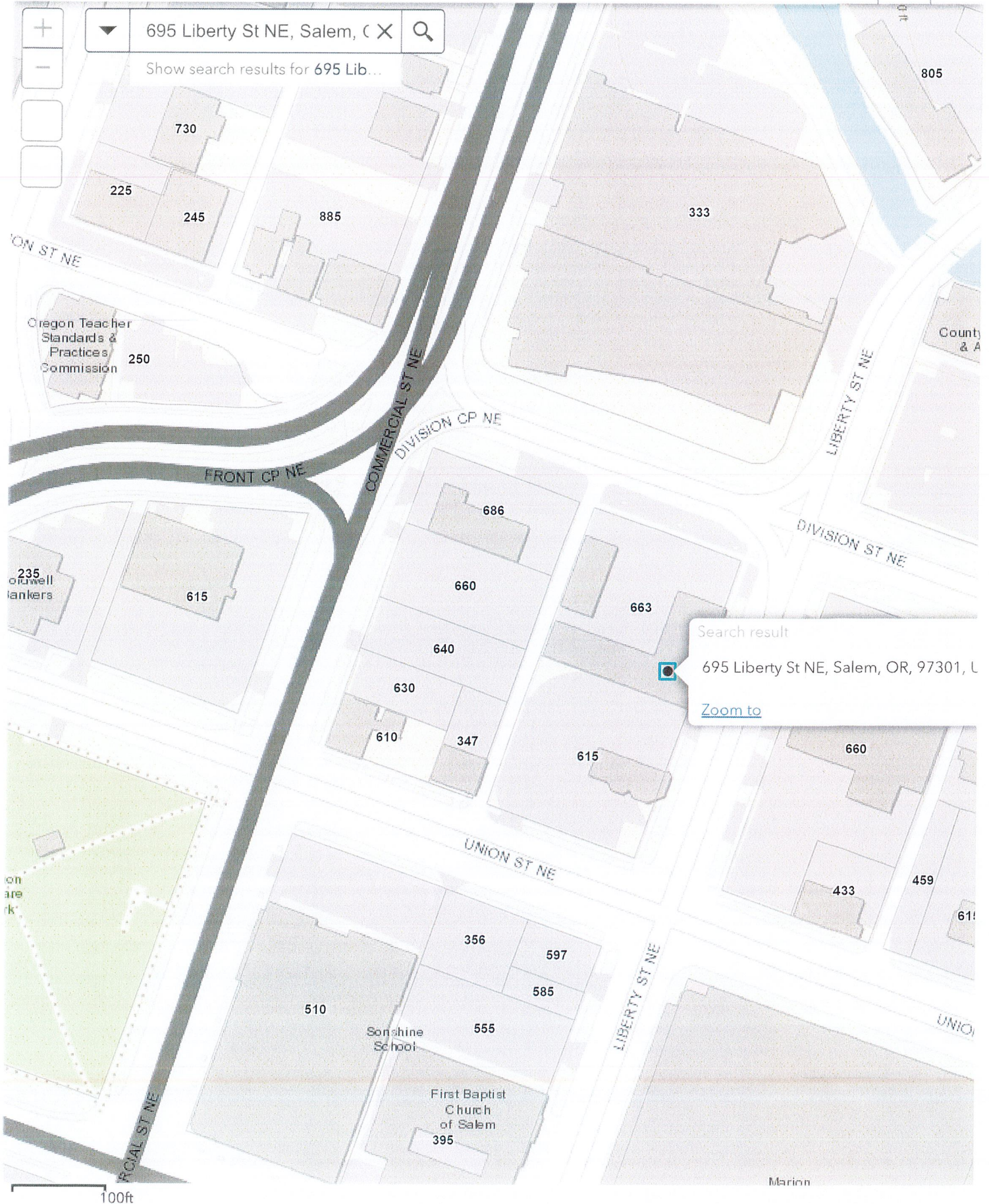
Property Owner(s) Signature(s) _____

Name(s) (Print or Type): _____

First Baptist Church of Salem

Property Owners(s) Phone Number(s) _____

Date: May 6, 2022





Existing painting on southern-facing wall of commercial building located at 695 Liberty St NE, Salem, OR 97301

THE

ART

OF THE

CAR

AT FIRST LUBE PLUS

It is hard to miss First Lube Plus, which is located in the business district of Salem, Oregon. With a mural of a Chevy Camaro on the side of the building, you know immediately it is a place where auto lovers will find solace. What might not be so readily realized is the connection the auto service shop has to the local church.

The building that now houses the shop had been operated by the DeLon Auto Group and was home to various car dealerships on the surrounding properties. When the owners put the property up for sale, Salem First Baptist Church stepped in and bought it as a way to further efforts to give back to the community — and also to ensure the properties wouldn't be vacant for long.

Pulpit Minister Mark Hanky had the idea to not only create a business that would serve church parishioners and nearby residents, but could also be used to help those who had fallen on hard times or worse.

"This business is there to provide work to those who are still struggling after the economic downturn, as well as providing a reentry for those coming out of corrections or just chronic homelessness," said Steve Hunter, the Operations manager for First Lube Plus. "We have a gamut of opportunities for those turning their lives around. This was Minister Hanky's

By Peter Suci



idea to help engage those who need some help.”

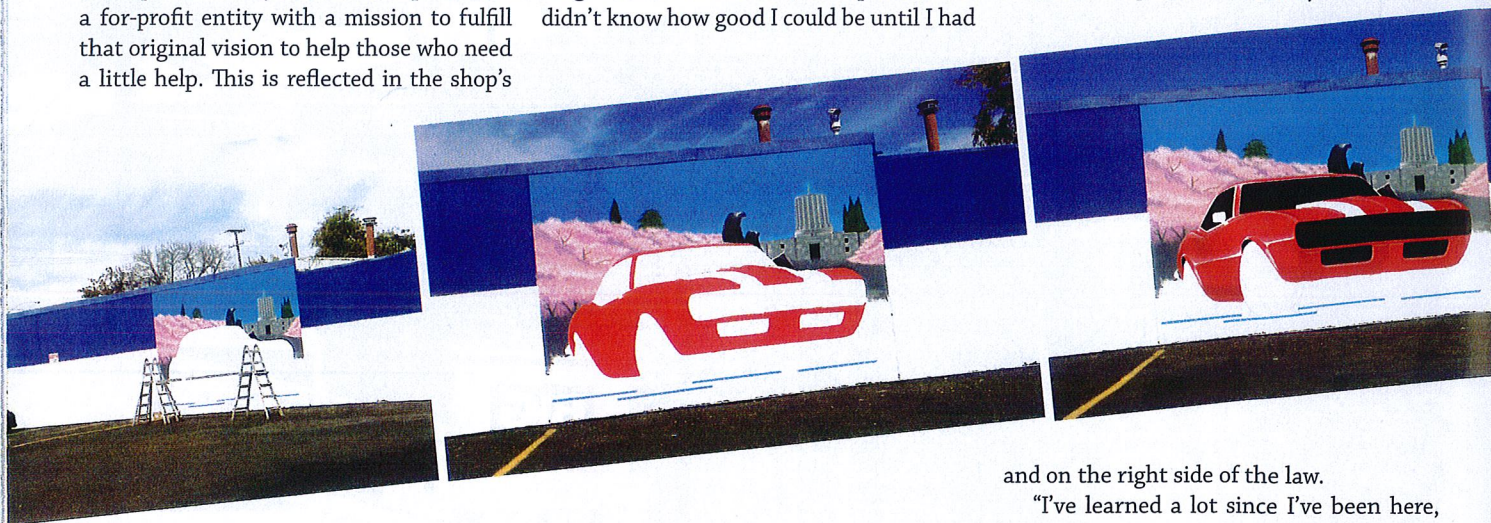
Hunter, who has been a CEO for a number of organizations, came from a traditional, professional business background and was hired by the First Baptist Church to buy the property and to develop and manage the businesses. After acquiring the property in December 2015, First Lube Plus opened in July 2016 and is operated as a for-profit entity with a mission to fulfill that original vision to help those who need a little help. This is reflected in the shop’s

Campos has already left his mark — and quite a bit more — on the walls outside First Lube Plus. He painted the massive mural of the Camaro and is quite proud of this accomplishment and the attention it has brought to the shop. While he was someone who always had artistic skills, he honed those while behind bars.

“I’ve been drawing and doodling for as long as I can remember,” Campos said. “I didn’t know how good I could be until I had

es,” Campos said. “I’m always envisioning the next piece of artwork, too, and want to continue to improve how I do it.”

This includes experimenting with drawing, painting and other aspects of art — and, most importantly, he said it keeps him out of trouble and keeps him free. At the same time Campos, who had little skill working on cars, has now learned a new work skill that will help ensure he stays free



hiring practices, job training and mentoring program.

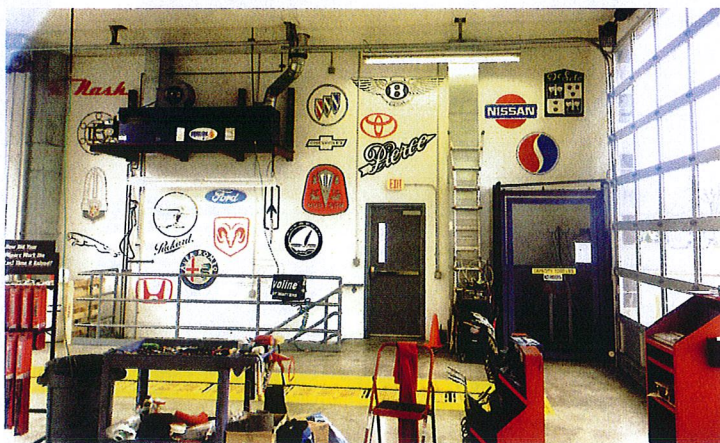
“Like a lot of communities around the country, there are those people who are doing well, but many others who are still struggling to get back on their feet,” Hunter said.

The focus of First Lube Plus is, thus, more than just to provide a quality automotive service to the downtown Salem population, as it also offers jobs and mentoring to recent parolees and other struggling members of the downtown community.

The Deal with the Art

One of the individuals who has benefitted from this program is David Campos, who since being hired at First Lube Plus has become an accomplished technician, mainly because of his desire to do things correctly. He is grateful for this opportunity to put his life back on track after serving time in jail.

that extra time, and as I had a lot of time in jail I worked on it and found out I was pretty good.”



David Campos, technician at First Lube Plus in Salem, Oregon, has been using his art skills to add some character to the shop.

Now embracing change, Campos said he has gotten rid of the bad elements of his life and will instead focus on his two passions — art and automobiles. The way he has embraced each does bring a smile to faces.

“I work hard on the cars and with my art; I like to see the expressions on people’s fac-

and on the right side of the law.

“I’ve learned a lot since I’ve been here, but I admit that every day is still a learning experience,” he said modestly. “I try to get better at my job every single day. This

is about working hard and trying to do the best I can while taking care of someone’s car. This isn’t about taking the easy route.”

Campos has tried to share his love of art and provided some art for First Lube Plus.

“Any time I see a blank wall, I can see it as a canvas,” Campos said. “When I met Steve, he started to see what I was capable of not only as a possible technician but also as an artist. He took a chance with me in both ways, and he gave me a shot to show my stuff

on the wall. We agreed, if it didn’t look good we could always paint over it!”

Far from being an eyesore the mural has become a statement piece that has earned the respect of local artists, the community and, of course, the daily customers.

“I’ll be honest; this was my first mural on

such a large canvas, but I was happy with how it came out and happier still with the response," Campos said. "People seem to appreciate it; there is always someone taking pictures of it. I am really moved when someone stops by and asks who did it. There has been no negativity; it has been all positive."

If there was anything that wasn't positive it was from other "car guys" who wondered why only a Chevy was up on the wall! This has already led to discussions on what should be done next.

"We haven't made it public," Hunter said, "but I can say we are discussing what we will do next. We have a Camaro, and yes I'm a Chevy guy, but maybe the next one will be Mustang. We do have to make everyone happy, after all."

Considering there is still a lot of real estate for Campos to work with, he will have options to satisfy more automobile owners.

"Part of the reason for putting this mural up is that we do have a blank slate that need-

ed something," Hunter said. "This building sat vacant for a long time, and we wanted to put our own imprint on it. That part of the long wall has eight or nine sections, and our intention is to put a mural on each one."

This could include vehicles of different years and different models, but one part of the mural has already been getting a lot of attention from the customers and that is the badges and logos of various cars over the years.

"We tried to include everything from the Dodge Brothers in the early 1900s to today's Toyotas and Hondas," Hunter said. "We're trying to provide a range of logos, and we've been surprised by the reception this has gotten. Many of the older ones people don't know, but some other customers come in and it puts a smile on their faces as they recall older cars. I've heard stories like, 'I remember that from dad driving his old Plymouth.'"

After being part of a local car show last

Labor Day, the opinions for what should go up next on the walls really started to come in. While this included favorite cars and other ideas, Hunter said they'll consider what to do next.

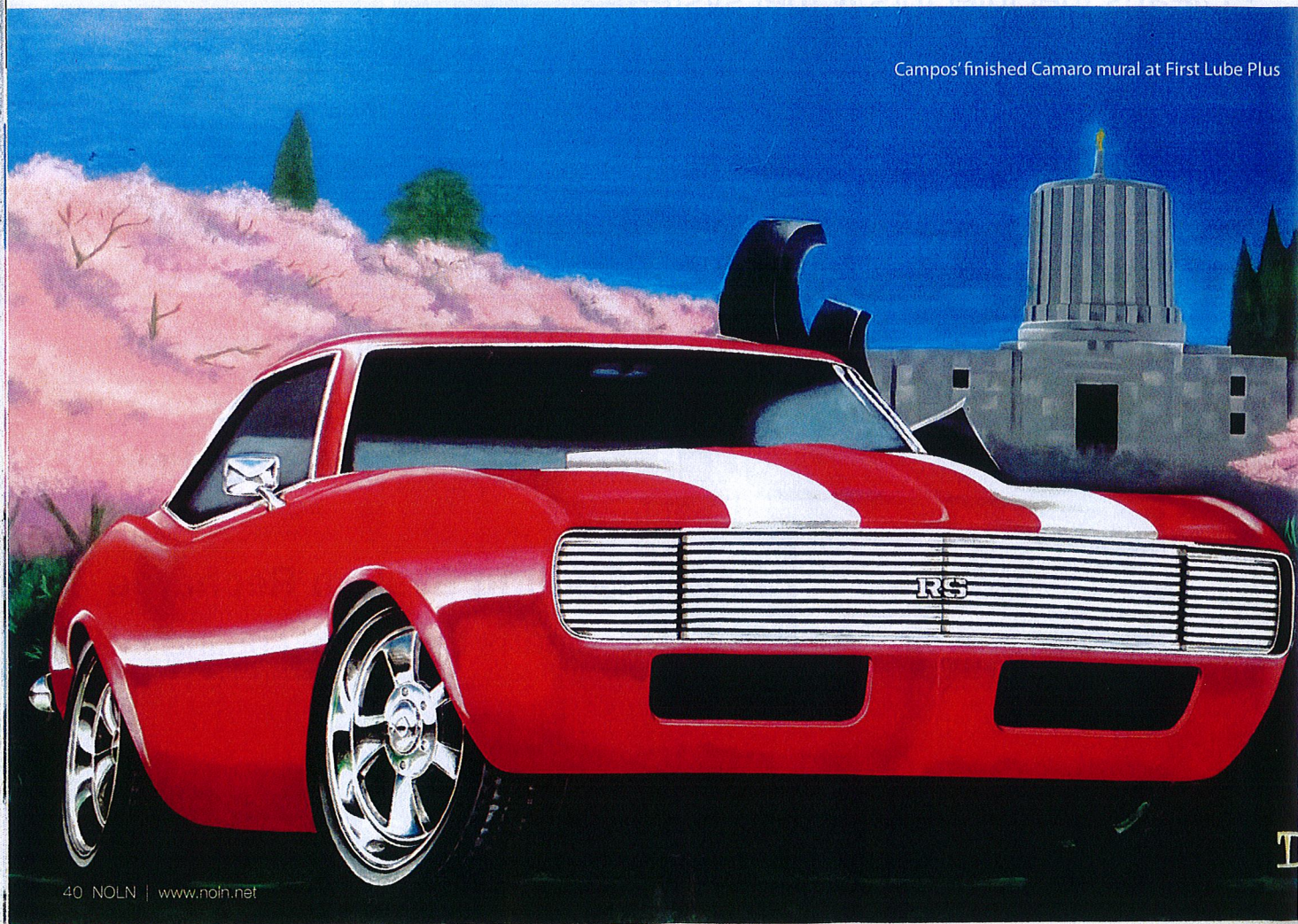
"If we did a contest, I know we'd get a broad spectrum of ideas," he said.

For now Campos is thinking of — and working on — other projects, too.

"My art is going to continue, and I'm going to do a lot of new things with it," he said. "There is a lot of blank canvas in Salem. I started at the shop, but who knows where I'll go."

Already, Campos has painted a food truck that services nearby businesses and a mural for a daycare center.

"I didn't think I'd be labeled the local muralist, but I'm happy to provide some art around town," Campos said. "Of course, I'm a car guy, so this is still a natural place for me to work and get inspired about my art." ♦



Campos' finished Camaro mural at First Lube Plus

MAY
2017

NOLN

.NET

NATIONAL OIL & LUBE NEWS' 31ST YEAR OF SERVING THE QUICK MAINTENANCE INDUSTRY

ART OF THE CAR • BACKGROUND CHECKS • THE CUSTOMER SURVEY

ADDITIVES
&
CLEANERS

ISSUE

Keith Bondaug-Winn

From: Jeanne Ramer <jandjramer@att.net>
Sent: Tuesday, October 25, 2022 6:00 PM
To: Keith Bondaug-Winn
Subject: Murals at First Lube Plus (695 Liberty St NE)

I enjoy seeing the murals on the building on Liberty Street. I never connected them as advertising for First Lube Plus. The murals are tastefully done and show classic cars.

I would like to add my email as support for acceptance of the murals by the Salem Public Arts Commission.

Thank you,
Jeanne Ramer
916-215-7802

Sent from my Verizon, Samsung Galaxy smartphone

Keith Bondaug-Winn

From: Brian Frazier <brian@trachselautobody.com>
Sent: Wednesday, October 26, 2022 11:37 AM
To: Keith Bondaug-Winn
Subject: Mural @ First Lube Plus, Salem

Hello Keith,

I wanted to give you my opinion about the hand painted mural on the building next to my business (Trachsel Body and Paint).

I was very expressed when it was done several years ago. It was done professionally and I like it. It would be a real shame if the City of Salem would have it removed..

Thank you,

Brian Frazier, Owner Trachsel Body and Paint

Keith Bondaug-Winn

From: Heather Wright <n2n.heather.wright@gmail.com>
Sent: Wednesday, October 26, 2022 11:37 AM
To: Keith Bondaug-Winn
Subject: Murals on 695 Liberty St. NE

Dear Keith,

I would like to voice my support for the acceptance of the murals on the First Lube Plus building located at 695 Liberty St. NE to the Salem Public Arts Commission, public arts holdings.

It would be a shame to see this landmark go away. As a person that spent their youth in Salem, I enjoy driving by and remembering the cars of my highschool days in Salem. I also remember the years of driving past the dealerships and dreaming. The block has changed with the addition of the police station; but the memories are wonderfully captured in the mural.

Thank you for your consideration in this matter.

Heather Wright (she/her)
Executive Director
Neighbor to Neighbor
Serving Marion, Linn, and Benton County
503-585-0651 opt 7

This communication (including all attachments) is intended solely for the use of the person(s) to whom it is addressed and should be treated as a confidential communication. If you are not the intended recipient, any use, distribution, printing, or copying of this email is strictly prohibited. If you received this email in error, please immediately delete it from your system and notify the originator.

Keith Bondaug-Winn

From: LARRY DELAPP <Imdcont@aol.com>
Sent: Wednesday, October 26, 2022 2:22 PM
To: Keith Bondaug-Winn
Subject: Murals @ First Lube 695 Marion St.

These beautiful pieces of art were done with love, not to cause any problem!

We support them to be accepted by the Salem public Arts Commission as a reflection of our cities beauty & our love of this state.

Larry & Debra Delapp

Sent from my iPhone

Keith Bondaug-Winn

From: Nathan Collins <nateccollins@gmail.com>
Sent: Wednesday, October 26, 2022 3:04 PM
To: Keith Bondaug-Winn
Subject: 695 Liberty St. NE Murals (First Lube Plus)

Hi Keith,

I wanted to send a quick note to you to express my vote of support for the murals on the building at 695 Liberty St. NE in Salem. I understand they are being considered by the Salem Public Arts Commission. I enjoy the art, and other bits of art around town, and regarding 695 Marion St, I drive by daily and I think the murals have a great vibe for the area. It would be great to see them stay alive.

Regards,
N. Collins

October 25, 2022

Dear members of the Salem Public Art Commission and Keith Bondaug-Winn,

I am writing regarding the mural on the south side of the building at 695 Liberty NE, requesting that it be included in the Salem Public Art Collection. My name is Stacy Boost. I was born and raised in Salem, Oregon. For the vast majority of my 60 years I have either lived, worked, or both in Salem. I love this city dearly. Currently I live in Mt. Angel, OR and work in Salem as the Principal of Capital Christian School. My parents (Howard and Suzanne Smith) were very active in the art community in Salem while I was growing up. I have the deed of sale of the Elsinore Theater when my father gave it the next day to the Save the Elsinore project. As children, my brothers and I would go to the theater with Dad to check on the incredible progress of renovation done throughout the process. I remember when the huge mural was being planned and done. My parents were so excited. WC Fields was one of my Dad's favorite actors/comedians. Mom taught pottery classes at Bush Barn for years. The Salem Art Association was such a huge part of my parents, as well as of my childhood. We made breakfast in the Art Association booth during the festival, and seemed to live there those few days each year. The art community in Salem has had such a huge impact on so many people's lives.

The mural on the Elsinore building was my first exposure to murals on buildings, as well as the benchmark I compare all murals to. I currently live in Mt Angel, OR where a very powerful mural was on a building that had to come down. As a community, we were devastated to lose such a wonderful representation of our community's history. I knew several people whose distant family members were on the mural. Thankfully, posters were made and available for purchase to those of us who loved it so. We understood it needed to come down due to the condition of the building, and plans made for that space.

The mural that I am asking you to consider taking under your wing does not have people on it, yet does hold a lot of significance. I have personally loved it since it was done. To me, this mural represents a connection with the past as the cars depicted were hot when I was younger. The quality of design, in my opinion, is absolutely beautiful. I love seeing it every day. I personally know the artist who did this mural and know his back story. I don't know that I am permitted to share specifics, but he is one who has had a very difficult road in life. This mural is something that was the beginning of him recognizing his power and influence for good in the lives of himself, his family, and our wonderful community. I know so many people appreciate the artwork.

I ask that you please consider allowing this mural to stand and thrive under the wings of your great organization.

Thank you for your time and consideration,

Stacy Boost
503-881-9456

OWNER'S SALE AGREEMENT AND EARNEST MONEY RECEIPT

RECEIVED OF Salem Theatre Auditorium Group Enterprise, Inc., an Oregon Salem, Oregon December 3, 1992
non-profit corporation hereinafter called purchaser, \$10,000 note, as earnest
money and in part payment for the following described real estate situated in the City of Salem
County of Marion State of Oregon, described as follows, to-wit:
170 High Street, known as The Elsinore Theatre

Note to be replaced with cash upon acceptance of this offer.
This is a cash transaction without contingencies.

Purchaser accepts premises "as is."

for the sum of One Hundred Eighty Thousand which we have this day sold to the purchaser
on the following terms, to-wit: The earnest money hereinabove received for Dollars \$ 180,000
upon acceptance of title and delivery of deed or delivery of contract \$ 10,000
balance of One Hundred Seventy Thousand \$ 170,000
payable as follows: cash at closing for the land. Dollars \$ 170,000

Seller to make a charitable contribution of the value of the building. Purchaser to
supply Seller with appraisal at Purchaser's expense to establish the value of the
building for tax purposes.

Purchaser represents to Seller that it is a 501(c)(3) corporation.

If this transaction includes dwelling units, buyer and seller certify that a working smoke detector shall be installed in each unit according to
applicable law, prior to closing. (Delete if inapplicable)

A title insurance policy from a reliable company insuring marketable title in the seller in an amount equal to said purchase price is to be fur-
nished purchaser in due course at seller's expense; preliminary to closing, seller may furnish a title insurance company's title report showing its
willingness to issue title insurance, and such report shall be conclusive evidence as to status of seller's record title.

It is agreed that if the title to the said premises is not marketable, or cannot be made so within thirty days after a written notice of defects is
delivered to seller, the earnest money herein received for shall be refunded. But if the title to the said premises is marketable, and the purchaser
neglects or refuses to comply with any of the conditions of this sale within at closing and to make payments promptly, as hereinabove
set forth, then the earnest money herein received for shall be forfeited to the seller as liquidated damages, and this contract shall thereupon be of
no further binding effect.

The property is to be conveyed by good and sufficient deed free and clear of all liens and encumbrances except zoning ordinances, building
restrictions, taxes due and payable for the current tax year, reservations in federal patents and state deeds, easements of record and none other.

All irrigation, ventilating, cooling, plumbing and heating fixtures and equipment (including stoker and oil tanks but excluding fire place fixtures
and equipment), water heaters, electric light and bathroom fixtures, light bulbs and fluorescent lamps, venetian blinds, wall-to-wall carpeting, awn-
ings, window and door screens, storm doors and windows, attached floor coverings, attached television antenna, all plants, shrubs and trees and all fix-
tures except are to be left upon the premises as part of the property purchased.

The following personal property is also included as part of the property sold for said price: all personal property located on
the premises. Purchaser acknowledges that the organ is not Seller's property.

Seller and purchaser agree to pro rate the taxes which become due and payable for the current tax fiscal year on a fiscal year basis. Rents,
interest, premiums for existing insurance, and other matters shall be pro rated on a calendar year basis. Purchaser agrees to pay for fuel on hand
including oil in tank, if any, and, at closing, shall reimburse seller for same, if any, held in any reserve account relating to any encumbrances on
said property. Adjustments are to be made as of the date of the consummation of the sale herein or delivery of possession, whichever ever first occurs.

Possession of said premises is to be delivered to purchaser on or before closing on April 1, 1993. Time is of the essence hereof. This
contract is binding upon the heirs, executors, administrators, successors and assigns of the purchaser and seller. However, the purchaser's rights here-
in are not assignable without written consent of seller. In any suit or action brought on this contract, the losing party agrees to pay the prevailing
party's reasonable attorney's fees to be fixed by the trial court, and on appeal the prevailing party's reasonable attorney's fees to be fixed by the
appellate court.

Further conditions: Purchaser agrees not to show first run movies on the premises in competition
with Seller. This offer expires on December 15, 1992.

THE PROPERTY DESCRIBED IN THIS INSTRUMENT MAY NOT BE WITHIN A
FIRE PROTECTION DISTRICT PROTECTING STRUCTURES. THE PROPERTY IS
SUBJECT TO LAND USE LAWS AND REGULATIONS WHICH, IN FARM OR
FOREST ZONES, MAY NOT AUTHORIZE CONSTRUCTION OR SITING OF A
RESIDENCE. BEFORE SIGNING OR ACCEPTING THIS INSTRUMENT, THE PER-
SON ACQUIRING FEE TITLE TO THE PROPERTY SHOULD CHECK WITH THE
APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY AP-
PROVED USES AND EXISTENCE OF FIRE PROTECTION FOR STRUCTURES.

Act III Theatres

By:

Owners

TAGE hereby agree to purchase the above land and personal property and to pay the price of One Hundred Eighty Thousand Dollars

(\$180,000) Dollars as specified above.

Address c/o Saalfeld, Griggs, Gorsuch
P. O. Box 470, Salem, OR 97308-0470
Phone (503) 399-1070
By:

Purchaser, By:

By:
By:

Keith Bondaug-Winn

From: Neighbor to Neighbor <n2nmediation@gmail.com>
Sent: Thursday, October 27, 2022 10:09 AM
To: Keith Bondaug-Winn
Subject: Salem Mural

Good morning Keith,

I'm hopeful you will consider accepting the murals on the First Lube Plus building as public art. (they are located at 695 Liberty St. NE). These are fantastic murals and we enjoy seeing them every time we drive by.

We would love to see these as part of the Salem Public Arts Commission. Please keep them available for the enjoyment of our community. We would be so very grateful.

Thank you!
Sincerely,
Carole Shelton

Carole Shelton
Program Coordinator
Marion County Mediation: (503) 585-0651, Option 5
Oregon Foreclosure Avoidance Program: (503) 585-0651, Option 2

n2nmediation@gmail.com
Neighbor to Neighbor Mediation
347 Union St, Salem, OR 97301

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Keith Bondaug-Winn

From: MARY FALARDEAU <falarfam@yahoo.com>
Sent: Thursday, October 27, 2022 2:54 PM
To: Keith Bondaug-Winn
Subject: 695 Liberty St NE Artwork

Good afternoon,

I would like to support the artwork on building at 695 Liberty being accepted by the Salem Public Arts Commission. I find the artwork tasteful and nostalgic.

With so many things ugly in the city (graffiti, trash on the sidewalks and tents with shopping carts in a variety of locations) I appreciate a little picture that seems peaceful and beautiful.

Please let the mural stay.

Sincerely,

Mary Falardeau

Keith Bondaug-Winn

From: Jeffrey Benjamin <jeffreywbenjamin@gmail.com>
Sent: Thursday, October 27, 2022 8:51 PM
To: Keith Bondaug-Winn
Subject: Support for murals at 695 Liberty Street

Dear Mr. Bondaug-Winn,

I would like to express my support for retaining the murals located at 695 Liberty Street in Salem. I would request that they be considered for acceptance by the Salem Public Arts Commission based on their depiction of Salem's long history connected to the automobile in the downtown area.

Thank you,

Jeffrey Benjamin

Keith Bondaug-Winn

From: Lynn Chriestenson <lynn.chriestenson@gmail.com>
Sent: Friday, October 28, 2022 10:41 AM
To: Keith Bondaug-Winn
Subject: 695 Liberty Street NE

I am downtown a lot and I see the artwork at 695 Liberty Street NE. I understand there is to be a public hearing about possibly having this artwork be accepted by the Salem Public Arts Commission. I'd like to give my support for that. I enjoy the murals on buildings and appreciate the historical aspect they bring to our city.

Keith Bondaug-Winn

From: Leon Chriestenson <fivecsonz@gmail.com>
Sent: Monday, October 31, 2022 9:54 AM
To: Keith Bondaug-Winn
Subject: Murals off of Liberty St NE

Mr. Bondaug-Winn

I love classic cars. When I see two murals of classic cars on a wall behind First Lube Plus I do not see them as an advertisement for a company. I see them as great art work and marvel at how an artist can portrait them so well. I would like to see these murals included in the Salem Public Arts Commission to include them in their public arts holdings.

Leon Chriestenson
Glen Creek Rd NW

Keith Bondaug-Winn

From: craig.salempaint.net <craig@salempaint.net>
Sent: Monday, October 31, 2022 11:26 AM
To: Keith Bondaug-Winn
Subject: Murals at First Lube Plus

Good day,

Regarding the two car murals located at 695 Liberty Street I think that they are exceptional.

The craftsmanship is superb and the depiction of the cars reflecting the history of the location and tying in the city and valley backdrops fit the location perfectly.

I would love to see more murals of this quality throughout downtown.

As the owner of a store in the same block I fully support them and, someday, I would love to see a mural of the same caliber on our back wall which is currently a 17' X 100' blank canvas.

Sincerely,

Craig Morgan

Salem Paint Company Inc.

Keith Bondaug-Winn

From: ddenaro@juno.com
Sent: Monday, October 31, 2022 2:22 PM
To: Keith Bondaug-Winn
Subject: Murals at First Lube

Keith,

I just read that the city is requesting that First Lube removes the mural on their wall because it's illegal advertising. This doesn't make sense to me. What is the harm in those murals? Why is the city asking to have them removed? I don't think they are harming anyone. They do not have any negative messages. I think they should be able to stay there.

Thank you,

Debbie Denaro

Keith Bondaug-Winn

From: Jeff & Kathy Benjamin <sixbenjamins@gmail.com>
Sent: Monday, October 31, 2022 4:28 PM
To: Keith Bondaug-Winn
Subject: Mural at 615 Liberty St.NE

Hello,

I am writing to show my support of the mural that is at First Lube at 615 Liberty St. in Salem. This mural is something that is refreshing and displays all things that should be highlighted in the Capital City. I see no blatant advertising for the business that the mural is on. People passing by downtown should see what makes our city stand out and not the eyesore of homeless people who take up space in the same block. Please let the mural stay.

Thank you,
Mrs. Kathy Benjamin

Keith Bondaug-Winn

From: Renee Potloff <renee_sky59@yahoo.com>
Sent: Monday, October 31, 2022 8:17 PM
To: Keith Bondaug-Winn
Subject: Murals

Hello. We would like to express our support for the murals at 615 Liberty St NE and the hope that they will be accepted by the Salem Public Arts Commission.

Thank you!!

Ken and Renee Fortner

Keith Bondaug-Winn

From: Hannah C <hannahcalk@gmail.com>
Sent: Tuesday, November 1, 2022 1:07 PM
To: Keith Bondaug-Winn
Subject: Mural on 615 Liberty St NE

Hi Keith,

I'm reaching out about the mural of two cars on **615 Liberty St NE Salem, OR 97301**. I think it is a beautiful piece of artwork that should remain in Salem because of the aesthetic it brings to the area. I think it pays tribute and honor to the area and I enjoy it whenever I drive past. It adds beauty and creativity to the city.

I would be so happy if the mural was to be included in the public arts holdings.

Thank you for your work and your time!

Hannah Calkins

Keith Bondaug-Winn

From: STEVEN GALYEN <drgalyen@msn.com>
Sent: Tuesday, November 1, 2022 8:22 PM
To: Keith Bondaug-Winn
Subject: mural on 615 Liberty St NE Salem, OR 97301

Please do NOT let the city destroy this mural. The mural has nothing to do with advertising. It was painted because of a love for cars. This has been on the wall for several years. Please do not let it be taken down

Thank you,

Darlene Galyen

Keith Bondaug-Winn

From: Michael Thorp <mthorp@gmail.com>
Sent: Wednesday, November 2, 2022 12:09 PM
To: Keith Bondaug-Winn
Subject: Art Murals

Hi Keith,

My name is Michael Thorp and I am a customer of First Lube Plus. It came to my attention that the murals on the walls behind their shop might be taken down, and I just wanted to express my affection for those murals and request that they be accepted as part of the Salem Public Arts Commission in order to keep them.

Salem doesn't have enough street art, so let's at least keep what we do have :)

Thanks,
Michael